

# Shifting Etude No. 2

MAZAS

151

2 0 IIIp. Vp. IIIp. Vp. IIIp. Ip. (5) 0 V 2 2 IIIp. Vp.

IIIp. Vp. IIIp. (9) V IIIp. Vp. IIIp. Ip.

IIIp. Ip. IIIp. Ip. (13) V IIIp. Ip. IIIp. Vp. IIIp. Ip. IIIp. Vp. IIIp.

(17) V IIIp. Ip. IIIp. Ip. IIIp. Ip. IIIp. Ip. IIIp. Ip. IIIp.

(21) V IIIp. Ip. IIIp. Ip. IIIp. Vp. IIIp.

Vp. IIIp. Ip. IIIp. (25) V IIIp. Ip. IIIp. Ip.

Detailed description: This musical score is for 'Shifting Etude No. 2' by Mazas. It consists of six staves of music in 12/16 time, with a key signature of one sharp (F#). The score is heavily annotated with fingering numbers (1-4) and dynamic markings (IIIp., Vp., Ip.). Measure numbers 151, 17, 21, and 25 are indicated. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes several trills and slurs. The notation includes various accidentals and articulation marks.