

Solo and Ensemble Festival Information

December 8	Online Registration opens at www.meteamusic.org under “Solo & Ensemble”
December 19	Online Registration closes Contract Due Accompanist Fees are due (Piano Parts for Accompanists secured by your faculty advisor are due January 14) Make checks payable to MV AMP.
January 9-12	Sign up for Coaching Sessions
January 17	Coaching Sessions begin All soloists who study privately must meet with their faculty advisor two times; four times if no private teacher.
February 25	District 204 Solo/Ensemble Festival @ Waubonsie Valley H.S. Events are scheduled between 9:00 AM and 3:00 PM
February 25	District 204 Honors Recital @ Waubonsie Valley High School 7:00 PM

District 204 Solo & Ensemble Festival Guidelines—Saturday, February 25 at Waubonsie Valley High School

The Solo/Ensemble Festival is sponsored by District 204 at Waubonsie Valley Valley High School from 9:00 AM - 3:00 PM. Our festival is a non-competitive event in which students are able to perform a solo or ensemble in front of a qualified clinician. Its purpose is to provide an opportunity for musical growth...to practice daily, to work one-on-one with a director, to work with an accompanist, and to receive feedback from a professional. The clinician will provide ideas for growth in a master-class setting. There are no scores or grades. Each master-class is one hour in length. During each one hour session, students will have the opportunity to listen to several other events and hear the clinician's comments. **If your piece calls for an accompanist, you must have one. You must also provide the clinician with an original copy of the score (your cost), and every measure must be numbered in pencil.**

The event culminates in an honors recital that evening, featuring the most outstanding performances from the festival. Students will be required to check in with their director before the Honors Recital begins. The recital will be presented in the Waubonsie Valley Auditorium at 7:00 p.m. **ALL PARTICIPANTS ARE REQUIRED TO ATTEND BOTH A MASTER CLASS AND THE HONORS RECITAL.** If you want to grow as a performer, this experience is ideal!

How many events?

Students are allowed to participate in no more than **two** events. Solo events on the same instrument may not be repeated. If you would like to register for more than two events, you must have permission from your teacher.

How do I select a piece to perform?

Typically, students who study privately will have their solo selected by their private teacher. All other students must meet with their director so that an appropriate piece can be selected. If you register online without having your piece pre-approved, we reserve the right to request an alternate selection.

Students must be enrolled in the curricular area of the type of solo they wish to perform (for example, a student in choir may only select a vocal solo).

What will it cost?

The District 204 Solo and Ensemble Festival is free to students. If applicable, you will be responsible for an accompanist fee (see below), and purchasing music (cost varies).

Accompanist

All pieces that require piano accompaniment must have a *qualified* pianist performing the part. Accompanists are available, but they fill their schedules quickly! Accompanists provided through the school will cost \$40 for vocal and \$45 for instrumental events. This cost includes one rehearsal and the performance for the District 204 Festival. **Fees for accompanists provided through your faculty advisor are due on December 19. Make checks payable to MV AMP.** Finally, if you are selected to perform in the Honors Recital, you will need to pay your accompanist an additional \$20. It is imperative that you secure a qualified accompanist immediately. Accompanists should plan to rehearse with you and your instructor.

Judges Copies

You must provide an original score (no photocopies) for your piece with each measure numbered. For solos, you must provide an original print of the SOLO PART only. For ensembles, you need to provide an original print of the SCORE. The soloist or the ensemble captain must attend to this detail. Do not assume that someone will secure an original score for you.

EXPECTATIONS / RULES FOR INVOLVEMENT

1. The District 204 Solo & Ensemble Festival is a co-curricular activity. They require after school rehearsal times (MANDATORY), as well as guaranteed availability to perform on the date identified above. If you have irresolvable conflicts with either of those two expectations, you will not be able to participate.
2. Students must participate in a minimum of four appointments with their designated faculty advisor for EACH event. These appointments must be evenly spaced over the course of the solo/ensemble preparation period. Soloists who have private teachers are exempted from this expectation--they must meet with their faculty advisor at least two times: once in the beginning and once just before the Festival. Participants MUST make themselves available to the ensemble in which they perform for each scheduled appointment time. Absenteeism will result in dismissal and disqualification. Fees will not be refunded.
3. DAILY rehearsal is an expectation for **each** student. Ensemble members are expected to rehearse their music as if it were a "SOLO" event. Performers are responsible to demonstrate mastery to the ensemble when it convenes.
4. Ensembles are expected to rehearse together in homes, at school, or some other location two to three times per week, under the supervision of their "Captain" (student leader). Captains also assist in scheduling the group's mandatory faculty advisor appointments.
5. If a student misses an appointment, instructors reserve the right to disqualify the participant(s). **Work conflicts will not be accepted as an excuse.**
6. Students are responsible for providing a measure-numbered, ORIGINAL (NOT photocopied) copy of their selection to present to the clinician for their use during the performance on festival day. Photocopies will result in disqualification. Please plan ahead!
7. **Each participant must attend the mandatory Honors Recital.**