

# THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

TUBA

## "Believe"

Moderato  $\text{♩} = 120$

1 2 3 4 5 3

*f* *sfz* *f* *sfz*

8 9 10 11 12 13 3

*p* *f* *sfz* *f* *sfz*

16 17 18 19 20

*p*

21 22 23 24 25 26

*rall.*

*f*

27 28 29 30 31 32

## "The Polar Express"

35 Faster  $\text{♩} = 165$

33 34 7 42 43

*f*

*ff*

44 45 46 47

48 49 50

Tuba - 2

51

52 53

Musical staff 51-53: Bass clef, key signature of one flat. Measures 51-53 contain eighth and quarter notes with accents.

54

55 56

Musical staff 54-56: Bass clef, key signature of one flat. Measures 54-56 contain quarter and eighth notes.

57

58 59

Musical staff 57-59: Bass clef, key signature of one flat. Measures 57-59 contain quarter and eighth notes with accents.

60

61 62

Musical staff 60-62: Bass clef, key signature of one flat. Measures 60-62 contain quarter and eighth notes.

63

64 65

Musical staff 63-65: Bass clef, key signature of one flat. Measure 63 has a large bracket over it. Measures 64-65 contain quarter notes.

66

67 68 69

Musical staff 66-69: Bass clef, key signature of one flat. Measures 66-69 contain quarter notes.

"When Christmas Comes to Town"

70 Slowly ♩ = 84

79 80 81 85 10

Musical staff 70-85: Bass clef, key signature of one flat. Measures 70-85 are mostly rests with some notes at the end.

95

96 97 98 99

Musical staff 95-99: Bass clef, key signature of one flat. Measures 95-99 contain quarter notes.

Faster ♩ = 170

"Spirit of the Season"

100 101 3 104 2 106 107 3

Musical staff 100-107: Bass clef, key signature of two sharps. Measures 100-107 contain quarter notes and rests.



