

What benefits does an arts education provide?

Students of the arts disciplines gain valuable skills and tools for:

- 21st Century Skills necessary to be successful in college and tomorrow's work force. (Collaboration, Creativity, Communication, and Critical Thinking)
- Understanding human experiences, both past and present;
- Learning to adapt to and respect others' way of thinking, working, and expressing themselves;
- Learning artistic modes of problem solving, which bring an array of expressive, analytical, creative, and developmental tools to every human situation;
- Understanding the influences of the arts in their power to create and reflect cultures, in the impact of design on virtually all we use in daily life, and in the interdependence of work in the arts with the broader worlds of ideas and actions;
- Making decisions in situations where there are no standard or "right" answers;
- Analyzing nonverbal communication and making informal judgments about cultural products and issues, and;
- Communicating their thoughts and feelings in a variety of modes, giving them a vastly more powerful repertoire of self-expression.

In April 2020, graduating seniors enrolled in music at Metea Valley High School were provided an exit survey inquiring about their college and major choices as well as accepted scholarships. 102 of 153 seniors responded, revealing the following information:

College Choice

- 61 different universities or colleges were represented
- Big Ten Schools Represented: Illinois, Indiana, Minnesota, Michigan, Michigan State, Minnesota, Northwestern, Ohio, Purdue, Wisconsin
- Other "selective" Institutions represented: University of Alabama, Arizona State, Brigham Young University, University of Chicago, DePaul, Emory University, Illinois Institute of Technology, Loyola University, University of Illinois - Chicago, University of Missouri, St. Louis University

Choice of Major

- 46 different majors
- Most popular majors; Computer Sciences and Engineering (15%), Education (10%), Biology-Medical and Bio-Engineering (9%), Business (8%), Psychology (7%) Engineering (5%), Undecided (4%),
- 11% of the survey respondents were planning to pursue a music related field as a major

Accepted Scholarship

- Total accepted in scholarship money from the survey respondents: \$4.6 Million (\$4,620,939)
- Average scholarship money accepted by respondents was \$45,303
- 44% of the respondents received scholarship awards of \$25,000 or greater
- \$105,500 in Music Scholarships



Course Information

Music Courses

BAND

Concert Band – Grade 9, Placement Audition
Concert Winds – Grade 9, Placement Audition
Symphonic Band – Grade 10-12, No Audition
Symphonic Winds – Grade 10-12, Audition
Wind Symphony – Grade 10-12, Audition
Wind Ensemble – Grade 9-12, Audition

CHOIR

Cecillian Singers -Grade 9, women
Bass Chorus -Grade 9-12, men
Concert Choir -Grade 10-12, women
Treble Choir -Grade 10-12, women
Varsity Singers – Grade 10-12, men and women
Chamber Singers– Grade 10-12, men and women

ORCHESTRA

Concert Orchestra -Grade 9, No Audition
Concert Strings -Grade 9, Audition
Symphonic Orchestra -Grade 10-12, No Aud.
Symphonic Strings -Grade 10-12, Audition
Chamber Orchestra – Grade 10-12 Audition
Chamber Strings -Grade 9-12, Audition

MUSIC PRODUCTION & MUSIC THEORY

Music Production 1 & 2 – Grade 9-12
Music Theory - Grade 10-12. One semester
Music Theory Online – Grade 10-12
AP Music Theory – Grade 10-12

CO-CURRICULAR ENSEMBLES

Marching Mustangs
Jazz Ensembles
Jazz Combos
Pep Band
Steel Bands
Percussion Ensembles
Recorder Consort
United Voices
Vocal Jazz Ensembles
A capella Ensembles
Madrigal Singers and MadriGALS
Musical Theater
Metea Valley Symphony Orchestra (MVSO)
Pit Orchestra
Mustang Strings and JV Mustang Strings
Cello Choir
Splash of Color String Ensemble
Tri-M Honor Society

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Fine Arts Department Philosophy

We believe...

The Metea Valley High School Fine Arts Department prepares its students to become lifelong patrons and practitioners of the arts by fostering creativity, promoting critical thinking, and increasing aesthetic awareness.

National Core Arts Standards

CREATING: Conceiving and developing new artistic ideas and work.

PERFORMING: Realizing artistic ideas and work through interpretation and presentation.

RESPONDING: Understanding and evaluating how the arts convey meaning.

CONNECTING: Relating artistic ideas and work with personal meaning and external context.

