

## Music Courses

### BAND

**Concert Band** – Grade 9, Placement Audition  
**Concert Winds** – Grade 9, Placement Audition  
**Symphonic Band** – Grade 10-12, No Audition  
**Symphonic Winds** – Grade 10-12, Audition  
**Wind Symphony** – Grade 10-12, Audition  
**Wind Ensemble** – Grade 9-12, Audition

### CHOIR

**Cecillian Singers** -Grade 9, women  
**Bass Chorus** -Grade 9-12, men  
**Concert Choir** -Grade 10-12, women  
**Treble Choir** -Grade 10-12, women  
**Varsity Singers** – Grade 10-12, men and women  
**Chamber Singers**– Grade 10-12, men and women

### ORCHESTRA

**Concert Orchestra** -Grade 9, No Audition  
**Concert Strings** -Grade 9, Audition  
**Symphonic Orchestra** -Grade 10-12, No Aud.  
**Symphonic Strings** -Grade 10-12, Audition  
**Chamber Orchestra** – Grade 10-12 Audition  
**Chamber Strings** -Grade 9-12, Audition

### MUSIC PRODUCTION & MUSIC THEORY

**Music Production 1 & 2** – Grades 9-12  
**Music Theory** -Grade 9-12. One semester  
**Music Theory Online** – Grade 9-12  
**AP Music Theory** – Grade 10-12

### CO-CURRICULAR ENSEMBLES

**Marching Mustangs**  
**Jazz Ensembles**  
**Jazz Combos**  
**Pep Band**  
**Steel Bands**  
**Percussion Ensembles**  
**Recorder Consort**  
**United Voices**  
**Vocal Jazz Ensembles**  
**A capella Ensembles**  
**Madrigal Singers and MadriGALS**  
**Musical Theater**  
**Metea Valley Symphony Orchestra (MVSO)**  
**Pit Orchestra**  
**Mustang Strings aand JV Mustang Strings**  
**Cello Choir**  
**Splash of Color String Ensemble**  
**Tri-M Honor Society**

## Music Department Staff

### Paulette Boddy

Choir  
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## Fine Arts Department Philosophy

### We believe...

The Metea Valley High School Fine Arts Department prepares its students to become lifelong patrons and practitioners of the arts by fostering creativity, promoting critical thinking, and increasing aesthetic awareness.

### National Core Arts Standards

**CREATING:** Conceiving and developing new artistic ideas and work.

**PERFORMING:** Realizing artistic ideas and work through interpretation and presentation.

**RESPONDING:** Understanding and evaluating how the arts convey meaning.

**CONNNECTING:** Relating artistic ideas and work with personal meaning and external context.



## What benefits does an arts education provide?

Students of the arts disciplines gain valuable skills and tools for:

- 21<sup>st</sup> Century Skills necessary to be successful in college and tomorrow's work force. (Collaboration, Creativity, Communication, and Critical Thinking)
- Understanding human experiences, both past and present;
- Learning to adapt to and respect others' way of thinking, working, and expressing themselves;
- Learning artistic modes of problem solving, which bring an array of expressive, analytical, creative, and developmental tools to every human situation;
- Understanding the influences of the arts in their power to create and reflect cultures, in the impact of design on virtually all we use in daily life, and in the interdependence of work in the arts with the broader worlds of ideas and actions;
- Making decisions in situations where there are no standard or "right" answers;
- Analyzing nonverbal communication and making informal judgments about cultural products and issues, and;
- Communicating their thoughts and feelings in a variety of modes, giving them a vastly more powerful repertoire of self-expression.

In April 2019, graduating seniors enrolled in music at Metea Valley High School were provided an exit survey inquiring about their college and major choices as well as accepted scholarships. 134 of 153 seniors responded, revealing the following information:

### College Choice

- 75 different universities or colleges were represented
- **1 student going into the military**
- Big Ten Schools Represented: Illinois, Indiana, Iowa, Minnesota, Michigan, Northwestern, Ohio, Purdue, Wisconsin
- Other "selective" Institutions represented: University of Alabama, Arizona State, Berkley, Boston College, , Brigham Young University, Case Western University, University of Southern California, University of Chicago, DePaul, Loyola University, University of Illinois - Chicago, University of Kansas, University of Missouri, New York University, Notre Dame, Roosevelt University, St. Louis University, Texas A&M, Washington University

### Choice of Major

- 69 different majors
- Most popular majors were; Computer Sciences and Engineering (13%), Biology-Medical and Bio-Engineering (12%), Education (10%), Business (9%), Engineering (8%), Undecided (6%),
- 8% of the survey respondents were planning to pursue a music related field as a major

### Accepted Scholarship

- Total accepted in scholarship money from the survey respondents: \$5 Million (\$4,975,464 )
- Average scholarship money accepted by respondents was \$37,130
- 46% of the respondents received scholarship awards of \$25,000 or greater
- \$175,000 in Music Scholarships



# Course Information