

METEA VALLEY HIGH SCHOOL PRESENTS



**MIOSM  
ORCHESTRA  
CONCERT**

**THURSDAY, MARCH 14, 2024 | 6:30 & 8:15**

METEA VALLEY HIGH SCHOOL AUDITORIUM  
INDIAN PRAIRIE SCHOOL DISTRICT 204

# METEA VALLEY HIGH SCHOOL FINE ARTS DEPARTMENT

*The Metea Valley High School Fine Arts Department prepares students to be lifelong patrons and practitioners of the arts by fostering creativity, promoting critical thinking and increasing aesthetic awareness.*

[www.meteamusic.org](http://www.meteamusic.org)

GRAMMY Signature Gold School

Leah Bouley, student teacher

Mark Liu, conductor

Robin Sackschewsky, conductor

Allessandra West, conductor

[Meet the Metea Music Faculty.](#)

# 6:30 PROGRAM

## **Symphonic Orchestra**

Divertimento in G Major

*I. Allegro vigoroso*

*II. Un poco andante*

*III. Finale-Allegro assai*

*Joseph Haydn (1732-1809)*

*arr. Leroy Walter*

Cliffs of Moher

*Susan H. Day*

## **Symphonic Strings 1**

Amadeus

*from Symphony No. 25*

*W. A. Mozart (1756-1791)*

*arr. Jamin Hoffman*

Themes from The Moldau

*Bedrich Smetana (1824-1884)*

*arr. Robert S. Frost*

City of Steel

*Doug Spata*

# 6:30 PROGRAM

## **Symphonic Strings 2**

Sea Songs

*Ralph Vaughan Williams (1872-1958)*

*arr. Robert Longfield*

Adagio

*from Symphony No. 2, Op. 27*

*Sergei Rachmaninoff (1873-1943)*

*arr. Robert Longfield*

Festliche Musik

*Intrada con Passamezzo*

*Hermann Schroeder (1904-1984)*

*Mr. Alex Djordjevic, piano*

## **Chamber Orchestra**

A Prayer for Peace

*from Munich*

*John Williams (b. 1932)*

Concerto Grosso No. 1

*I. Prelude*

*IV. Fugue*

*Ernest Bloch (1880-1959)*

*Mr. Alex Djordjevic, piano*

# 8:15 PROGRAM

## **Concert Orchestra**

Columbia River Suite

*I. Cascades*

*II. Starlight on the Water*

*III. Paddling to the Sea*

*Doris Gazda*

## **Concert Strings**

Battalia

*I. Sonata-Gathering of the Troops*

*II. The Profligate Society of Common Humor*

*III. Presto*

*IV. The March*

*V. The Battle*

*VI. Lament of the Wounded Musketeers*

*Heinrich Biber (1644-1704)*

*arr. Brendon McBrien*

St. Anthony's Chorale and Variation

*Deborah Baker Monday*

Symphony No. 9

*I. Allegro*

*W. A. Mozart (1756-1791)*

## **Chamber Strings**

Serenade for Strings, Op. 48

*I. Pezzo in forma di Sonatina*

*III. Elegie*

*Peter Ilitch Tchaikovsky (1840-1893)*

Prelude to Meistersinger von Nurnberg

*Richard Wagner (1813-1883)*

# CONCERT ORCHESTRA

## VIOLIN

Srivar Bethi  
Kaiqi Yu  
Joshua Arockiaselvam  
Kaelyah Barber  
Mateo Becerril-Diaz  
Nadia Bocher  
Sahasra Chilakala  
Satvika Das  
Rheanna Jackson  
Shreeya Kadam  
Lakshanya Lakkshminarayanan  
Harshad Maganuru  
Saisha Maitra  
Praganyan Manickam  
Elina Mittal  
Mona Lisa Murugesan  
Varalika Pattikonda  
John Pedersen  
Anusha Raghavendiran  
Xian Ramsey  
Amiah Roberts  
Eden Salem  
Serena Satvedi  
Nirmal Senthil  
Aayush Shah  
Kush Suram  
Ata Yesiyurt

## VIOLA

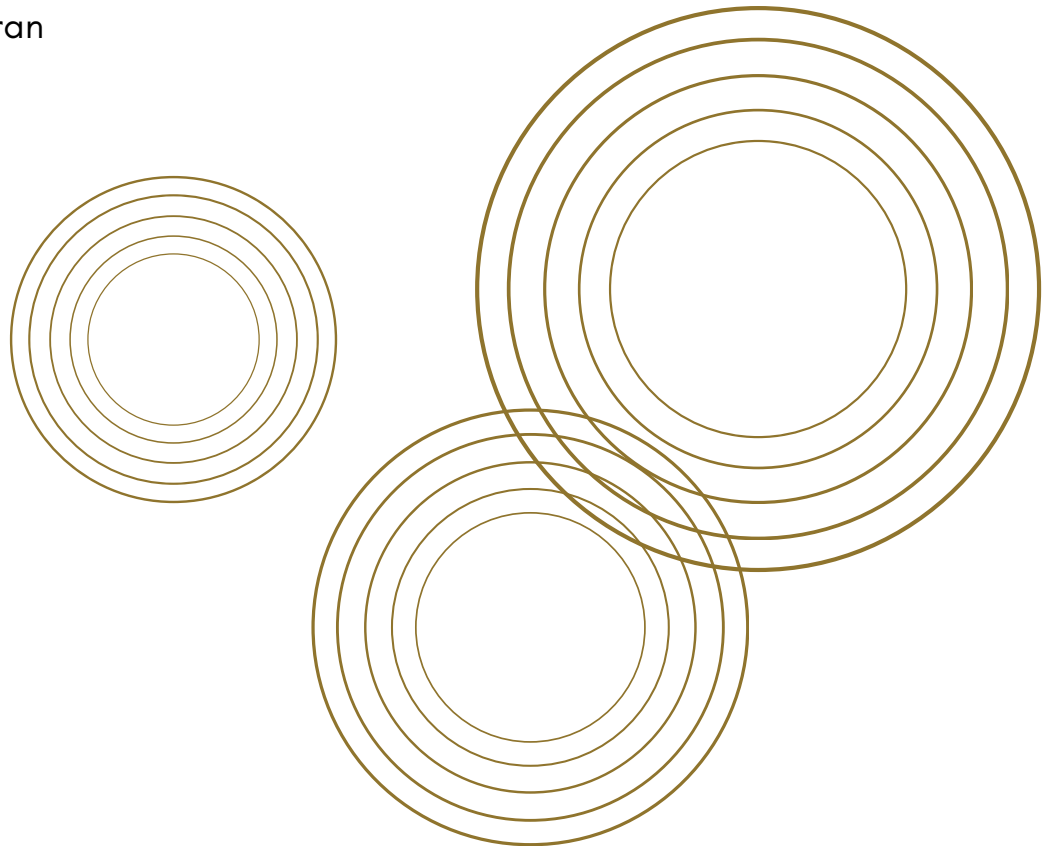
Arya Joshi  
Jayin Preetham Konduru  
Quinn Pummer  
Rithu Ratheesh  
Anirudh Tirumalasetti  
Sonali Undale

## CELLO

John Clark  
Emmett Freeman  
Andy Gallegos  
Dhivya Kamaraj  
Joiroobni Kumaran  
Luv Suram

## BASS

Nathaniel Surma  
Jayden Ullal



## CONCERT STRINGS

### VIOLIN

Vasu Baid  
Olivia Boguta  
Nidhi Gali  
Lahari Gonuguntla  
Srinika Gundlapally\*  
Quinn Manchanda  
Modayantiha Ravikumar  
Bodvita Rebba  
Evan Scharping  
Carrie Shoemaker  
Ma'li Simmons  
Meghna Singh  
Sanjana Sukumar  
Manasi Syal  
Sana Syed  
Sameera Waghmare  
Sebastian Wax

### VIOLA

Marielle Baranda  
Samiksha Baruri  
Aanika Bhatt  
Aditi Gusain  
Joseph Pedersen  
Rylee Rhoads  
Struan Somerville  
Eli Weidner

### CELLO

Ellen Chua  
Will Diendorf  
Elle Gaspar  
Payton Jeffrey  
Sean Kim  
Saavi Krishnan  
Sruthi Prekki  
Joanna Romauld  
Nikhil Solai

### BASS

Rosalie Chaney\*  
Anna Pompe\*

\* *indicates soloist*

## SYMPHONIC ORCHESTRA

### VIOLIN

Maximuss Acevedo  
Thendral Chokkalingam  
Adrian Dickert  
Evan Glenn  
Leah Jones  
Zahra Juma  
Krzysztof Kulikowski  
Reanne Lenoir  
Monish Malla  
Priyal Moondra  
Krithika Reddy Pininti  
Gauhar Saluja  
Ian Welch

### VIOLA

Venkata Kartikeya Jyoti  
Maxwell Nilles  
Kashish Upadhyay

### CELLO

Zyon Askew-Ward  
Megha Bali  
Sharmishta Matham  
Abigail Nayak

### BASS

Syler Simmons

# SYMPHONIC STRINGS PD. 1

## VIOLIN

Sarah Adamek  
Tejaashree Dhanasivam  
Aditya Binu  
Leena Eipe  
Jon Hedgley  
Shanza Khan  
Shruti Kumar  
Ini Macaulay  
Kshama Mehta  
Sarah Polugari  
Tiana Prem  
Viswaj Punyapu  
Riya Ramesh  
Sarah Raza  
Arnesh Rudra  
Matthew Sakowicz  
Nishka Shah  
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Divisha Surana

## VIOLA

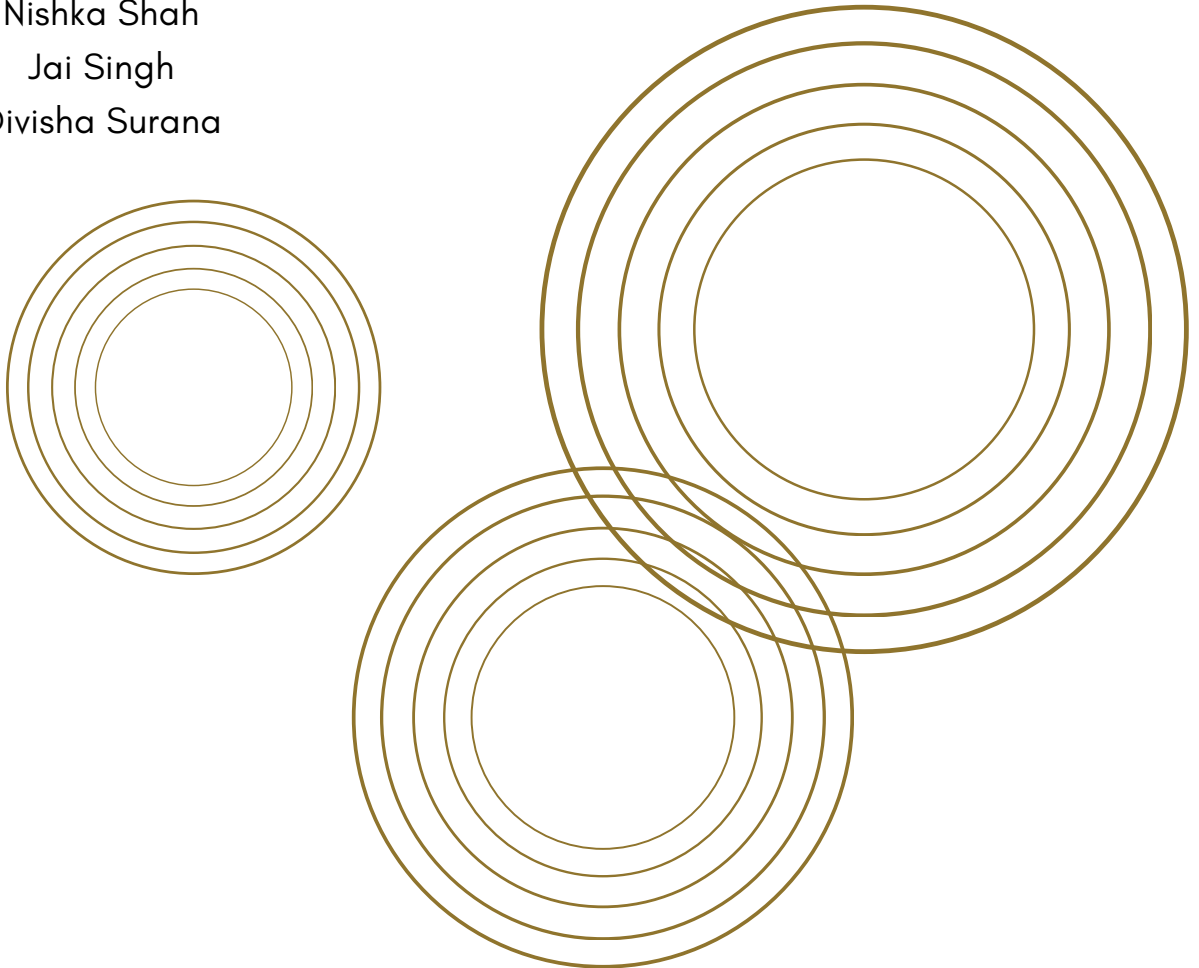
Eesha Ayyagari  
Madison Decastris  
Zoe Jones  
Trisha Mazumdar  
Shrijan Sanduri  
Raya Townsend

## CELLO

Junior Boland  
Danny Cruz-Mata  
Soha Panchal  
Nick Powers

## BASS

Henry Freeman





# SYMPHONIC STRINGS PD. 6

## VIOLIN

Hailey Anderson  
Ibrahim Anwar  
Vidhi Dangwal  
Nitin Gopala  
Henry Graunke  
Saanvi Gupta  
Ajaraj Mahida  
Evan Manchanda  
Ananya Nair  
Srihan Pasupula  
Shunya Patel  
Atma Patel  
Trey Prince  
Nitin Ramesh  
Shlokah Sarkar  
Sumita Sivakadachan  
Liepa Urbonaite  
Srivarun Vokkarane  
Aurianna Walton

## VIOLA

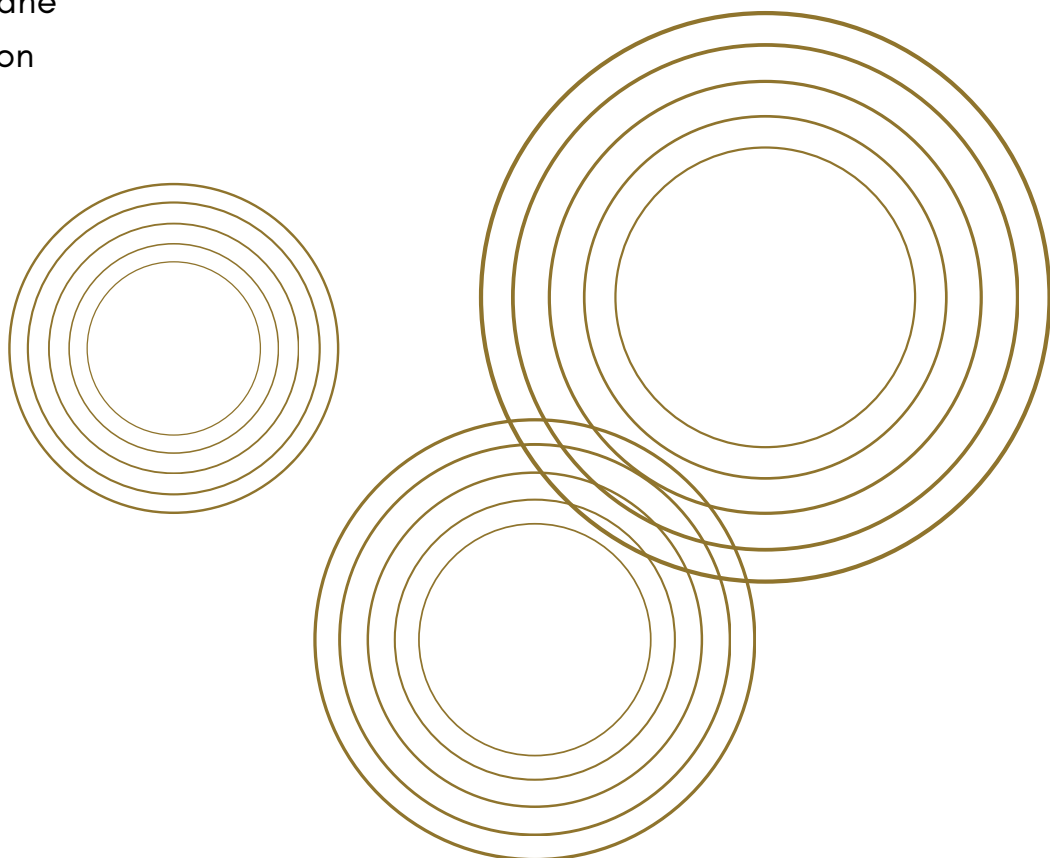
Sreeya Ayyagari  
Jay Boyer  
Tanvi Gorani  
Vishali Krishnan  
Greg McCarthy  
Arjun Nigam  
Sean Smith  
Shinji Swinton  
Aster Ta

## CELLO

Komal Das  
Jack Kusumpa  
Niranjan Pillai  
Vaangmaya Rebba  
Naomi Sheehan  
Sunaina Singh  
Ishani Townsend

## BASS

Braeden Hill



# CHAMBER ORCHESTRA

## VIOLIN

Arushi Agarwal  
Camy Belano  
Deborah Ho  
Kyle Hu  
Arohee Jahagirdar  
Madelyn Kautzmann\*  
Matthew King\*  
Claire Liu  
Sampriti Padmanaban  
Bella Raimondi  
Vindhya Reddy\*  
Shruthi Yedlapalli  
Baqar Zaidi\*

## VIOLA

Zi Maajed\*  
Arohi Patel  
Bianca Talavera  
Neha Telang  
James Thomson

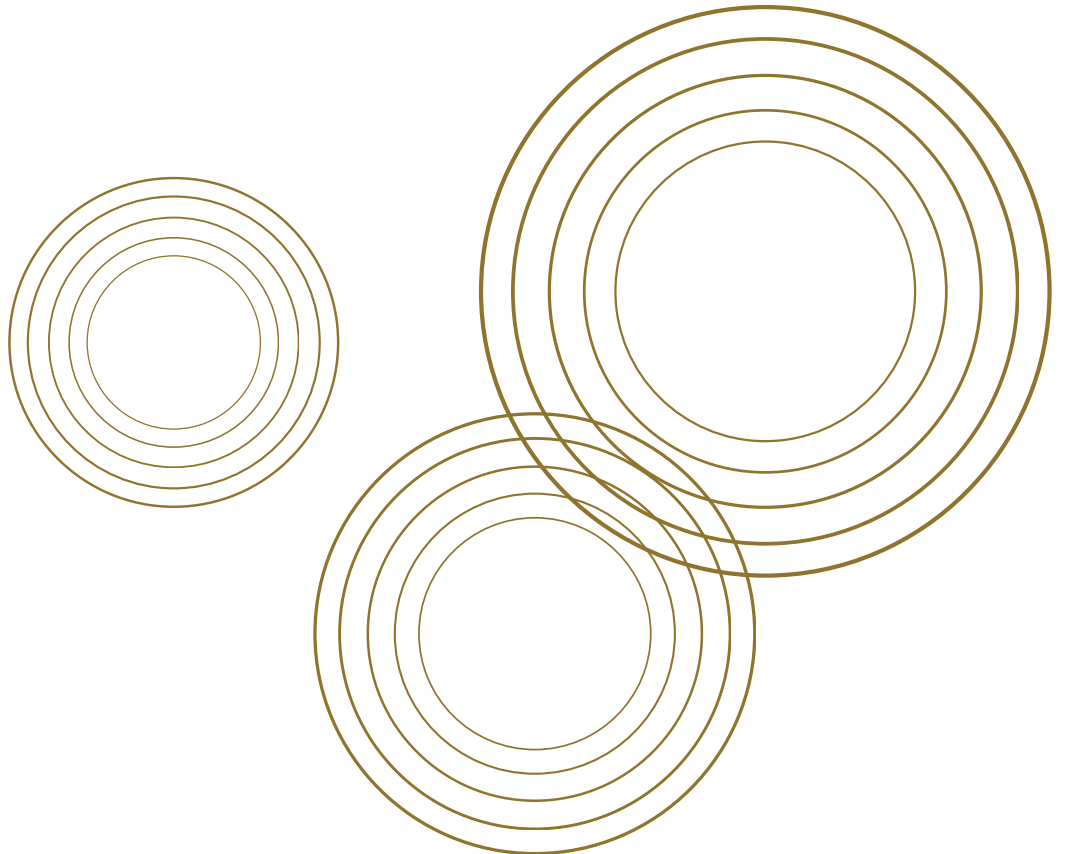
## CELLO

Rohan Aleti\*  
Emma Ali\*  
Anthony Enkhtuvshin  
Shivani Jambunathan\*  
Samia Khan  
Kyle McCoskey  
Neal Mohan  
Avnika Vamaraju

## BASS

Vivian Webb\*

\* indicates soloist



# CHAMBER STRINGS

## VIOLIN

Pranav Balasubramanian  
Amogh Garde  
Anushka Kalavagunta  
Anishka Khurana  
Aryanna Mong  
Siri Nayakanti  
Vivek Panse  
Kavya Suravajhela  
Srivatsa Vokkarane  
Milena Williamson  
Jaiden Zhang

## VIOLA

Divya Anand  
Ayush Chandra  
Chase Lobos  
Tanishka Suman  
Ian Woo

## CELLO

Ava Babyar  
Charlie Benesh  
Mo Campbell  
Claire Leung  
Heri Ryu

## TRUMPET

Matthew Fouts  
Joseph McCoy  
Sathya Devarajan

## BASS

Nick Ranson  
Shawn Timothy

## FLUTE

Jacqueline Jiang  
Ramitha Viswasekar  
Yuyao Yang

## FRENCH HORN

Megan Johns  
Nikita Khurana  
Ava Hensley  
Claire Johnson

## TUBA

Kevin Pankow

## PERCUSSION

Mann Talati  
Anish Deshpande  
Adarsh Rao

## OBOE

Joanna Chu

## TROMBONE

Charles Davidson  
Tarun Joshi  
Manek Shah

## BASSOON

Wesley Guyer

## CLARINET

Aleksandra Baranovski  
Lily Liu

# PROGRAM NOTES

6:30PM CONCERT

## **Symphonic Orchestra**

Haydn's *Divertimento in G Major* is a delightful musical gem that embodies the elegance and charm of the classical era. Composed in the late 18th century, this work exemplifies Haydn's mastery of form and wit. The piece is characterized by its light-hearted melodies, graceful dance rhythms, and sparkling orchestration. Divided into multiple movements, each showcases Haydn's ability to captivate listeners with his inventive themes and clever variations. From the lively Allegro movements to the lyrical Andantes, the *Divertimento in G Major* offers a captivating journey through Haydn's playful musical imagination. Its cheerful disposition and refined craftsmanship make it a perennial favorite among audiences and a testament to Haydn's enduring legacy as one of the greatest composers of the classical period.

*Cliffs of Moher*, composed by Susan Day, is a musical homage to the rugged beauty and mystique of one of Ireland's most iconic natural wonders. Through sweeping melodies and evocative harmonies, Day captures the awe-inspiring grandeur of the towering cliffs, which rise majestically from the Atlantic Ocean. The piece transports listeners to the windswept shores of County Clare, where the sheer cliffs command attention and inspire wonder. With its dynamic shifts in mood and texture, *Cliffs of Moher* paints a vivid sonic portrait of the ever-changing coastal landscape, from the tranquil beauty of sunrise to the dramatic intensity of crashing waves against the rocky shores. Day's composition is a testament to the timeless allure of the Cliffs of Moher and a stirring musical experience that celebrates the natural splendor of Ireland's coastline.

# PROGRAM NOTES

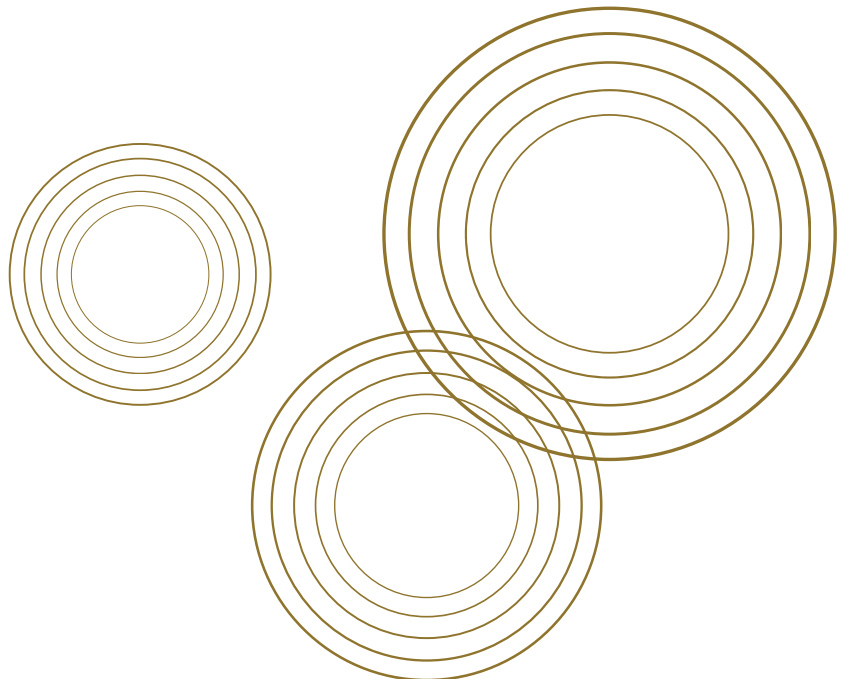
6:30PM CONCERT (CONT.)

## **Symphonic Strings 1**

**Amadeus** is an arrangement of Mozart's Symphony No. 25, 1st movement. Mozart was only 17 years old when he wrote the piece. The piece was popularized after it was used in the 1984 movie, Amadeus. The piece begins with a syncopated and driving theme in the upper strings, punctuated by the cello and bass sections playing on the beat.

**Themes from the Moldau**, written by the Bohemian composer Bedřich Smetana, the piece evokes the flow of the Vltava River (or Moldau, in German). It flows from its source in the mountains of the Bohemian Forest, through the Czech countryside, to the city of Prague. A devoutly patriotic work, The Moldau captures in music Smetana's love of his homeland. Completed in 1874 and first performed the following year, the piece is the second movement of his six-movement suite, *Má vlast* (My Country).

**City of Steel:** Brooding melodies rise like the mist over dark, churning chords, giving way to a warm, yearning section and returning for a rousing finish. The lush, romantic sounds and dramatic expression of this piece may remind you of a cinematic mystery or thriller. (notes from the composer, Doug Spata)



# PROGRAM NOTES

## 6:30PM CONCERT (CONT.)

### **Symphonic Strings 2**

**Sea Songs:** British composer Ralph Vaughan Williams was encouraged from an early age to study music and learned the piano, violin, and viola while also expressing an early interest in composing. In 1897 he studied composition with Max Bruch in Berlin and in 1908 with Maurice Ravel in Paris. (program notes adapted from The President's Own) *Sea Songs* was written in 1923 as the original second movement of the English Folk Song Suite. This march style piece premiered as a solo work the following year. Originally composed for wind ensemble, *Sea Songs* uses three sea shanties: *Princess Royal*, *Admiral Benbow*, and *Portsmouth*. Vaughan Williams then created the orchestral version in 1942, which was used in multiple BBC Television series.

Sergei Rachmaninoff spent his life conducting, performing at the piano, and composing. Influenced by Tchaikovsky and other Russian composers, Rachmaninoff made a lasting mark on late Romanticism, with a style exuding rich expressiveness and tone color. Rachmaninoff may be best known for his piano and orchestra works, but he also composed choral and chamber compositions. **Adagio** from Rachmaninoff's Symphony No. 2 contains some of the most beautiful music Rachmaninoff ever wrote. The melodic theme is passed between the upper strings throughout the piece. Rachmaninoff also includes subtle nods to the first movement of the symphony within *Adagio*. A continuing favorite in concert halls all around the world, it remains one of the most enduring themes of the 20th century symphonic repertoire.

Hermann Schroeder was a German composer and a church musician. His main sphere of activity as composer, conductor and organist were supplemental to his work as a professor of choral conducting, counterpoint, and composition. His notable students included Karlheinz Stockhausen. Schroeder's main focus was church music, where he attempted to break free of the lingering monopoly held by Romantic music. His works are characterized by the employment of medieval elements such as Gregorian chant, modal scales, and fauxbourdon, which he combined with quintal and quartal harmonies and 20th-century polyphonic linear, sometimes atonal writing similar to that of Paul Hindemith. **Festliche Musik** literally translates to "Festive Music", carrying with it a subtitle of *Intrada con Passamezzo*. The opening allegro bursts into scale passages, meter changes, and frequent syncopation. A highly rhythmic and angular work, it builds upon scale ideas set to varied energetic rhythms. There is an introspective, softer section in the middle, marked *ein wenig ruhiger* (*poco meno mosso*) that briefly delves into some unresolved harmonic tension, but the piece quickly jumps back to the material from the opening, racing to an exciting conclusion. (program notes from Lynbrook Chamber Orchestra)

# PROGRAM NOTES

## 6:30PM CONCERT (CONT.)

### **Chamber Orchestra**

The lush and emotive, ***A Prayer for Peace***, comes from John Williams' score to Steven Spielberg's 2005 film, "Munich". The film is based on the book, *Vengeance*, an account of the Operation Wrath of God, the Israeli government's secret retaliation against the Palestine Liberation Organization after the Munich massacre at the 1972 Munich Summer Olympics. John Williams created this poignant and emotionally charged lyrical ballad for the film.

Ernest Bloch was born in Geneva, Switzerland to Jewish parents. He studied violin and composition, traveling around Europe. He came to the US in 1916 and earned his citizenship in 1924. In 1920 he was appointed as the first musical director of the Cleveland Institute of Music and taught many composition students. In fact, this ***Concerto Grosso No. 1*** was written in response to his students, who complained about, "the inadequacies of tonality in shaping the music for the next century." The piece is written in the neoclassical style, meaning that although Ernest Bloch was a modern composer, using modern compositional techniques, there is a sense of balance, form, clarity, and order as in the classical or baroque style of music. The piece is a *concerto grosso*, a form that was developed in the late 17th century. It is characterized by the musical material being passed between the soloists (*concertino*) and the rest of the orchestra (*ripieno*).

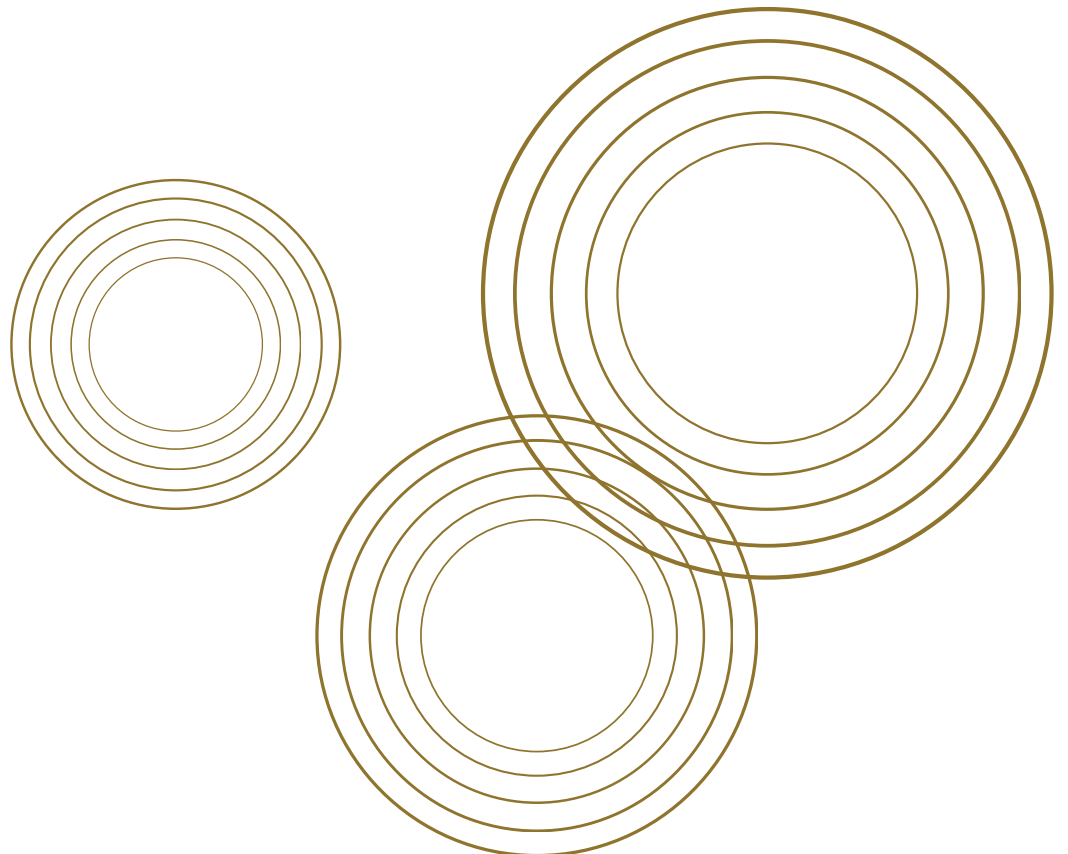
In the final movement, Bloch writes a five-voice fugue updated for 20th-century ears. Bloch manipulates the initial theme with all the contrapuntal techniques popular in the Baroque era— sequences (repeating small gestures on different pitches), inversion ("flipping" a theme upside down), augmentation (drawing the theme out with longer notes), and stretto ("interrupting" one voice with another entrance before it has finished its line). (Program notes adapted from the Redland Symphony)

# PROGRAM NOTES

8:15PM CONCERT

## **Concert Orchestra**

***Columbia River Suite***, composed by Doris Gazda, is a vibrant musical depiction of the majestic Columbia River in the Pacific Northwest. Through evocative melodies and rich harmonies, Gazda transports listeners on a journey through the diverse landscapes and moods of the river, from its tranquil beginnings in the Canadian Rockies to its powerful convergence with the Pacific Ocean. Each movement of the suite explores a different aspect of the river's character, capturing the essence of its beauty, strength, and ever-changing nature. With its engaging rhythms and colorful orchestrations, *Columbia River Suite* offers a captivating musical experience that celebrates the natural wonders of one of North America's most iconic waterways.





# PROGRAM NOTES

## 8:15PM CONCERT (CONTINUED)

### **Concert Strings**

Heinrich Biber (1644-1704) was born in Prague and later spent 24 years in Salzburg serving as Kapellmeister for the Court of the archbishop of Salzburg. Biber was well known as a great violinist, he became best known as a composer of violin works.

***Battalia***, was written in 1673 during the Baroque era. Some historians have attributed this work as Biber's feelings toward the Thirty Year War. This was a religious war fought from 1618-1648 involving most of Europe. It began as a conflict between Protestants and Catholics and spread throughout many European countries. *Battalia* seems to be a statement about all aspects of war, including statements about the social and historical impact of war and the toll on humanity.

*Battalia* is often translated as "a body of troops" or simply as "battle." This piece is dedicated to Bacchus, god of wine, vegetation and theater. This immediately suggests notions of absurdity to both player and listener. Biber uses many non-traditional musical techniques, including striking the bow on the instrument, weaving paper through strings, and polytonality.

The origins of the theme of ***St. Anthony's Chorale and Variations*** have been widely debated. Johannes Brahms composed his work, on which this piece is inspired, under the assumption that it was written by the classical composer, Franz Josef Haydn. Researchers have later realized that Haydn was falsely attributed due to the fact that composers often attached the names of famous composers to works by unknown or lesser known composers in order to improve sales. The piece is in the classic form of theme and variations. The ten measure melody is initially played by second violin and viola sections. There are a total of eight variations and a conclusion of a four bar coda.

Mozart wrote his first symphony when he was eight years old and his ***9th Symphony*** when he was only fourteen. Much of the music attributed to Mozart's childhood years should also be credited to his father, Leopold, a talented musician and composer. We believe that by this point in Mozart's youth he was writing independently and greatly influenced by the shifting from the baroque era into the classical. This symphony in particular straddles the two eras in music. The piece is solidly written in the Classical Symphonic form: a quick tempo Sonata-Allegro movement (performed this evening), a slow and lyrical second movement, minuet and trio dance-style third movement, and finally a brisk seven part rondo complete the symphony. Elements of the baroque era can be heard in the simplicity of the texture, ornamented melodies, and smaller ensemble size. Despite Mozart's young age, his genius is beginning to emerge in this work.

# PROGRAM NOTES

## 8:15PM CONCERT (CONTINUED)

### **Chamber Strings**

Tchaikovsky's ***Serenade for Strings*** is a luminous masterpiece that showcases the composer's extraordinary gift for melody and orchestration. Composed in 1880, this work exudes a graceful elegance and emotional depth that have made it a beloved staple of the string orchestra repertoire. The Serenade is structured in four movements, each brimming with lyrical beauty and expressive richness. From the enchanting sweetness of the opening movement to the stirring energy of the finale, Tchaikovsky weaves a tapestry of melodic invention and harmonic sophistication.

Drawing inspiration from both classical forms and Russian folk music, Tchaikovsky infuses the Serenade with a captivating blend of warmth, tenderness, and vibrant energy. The lush string textures and soaring melodies evoke a sense of timeless romance and profound emotion, captivating listeners with its poignant sincerity and radiant beauty. With its irresistible charm and sublime craftsmanship, Tchaikovsky's *Serenade for Strings* remains a testament to the enduring power of music to stir the soul and transport audiences to realms of pure emotions. Tonight, the orchestra will be performing movements 1 and 3.

***Prelude to Meistersinger von Nurnberg:*** The Overture to *Die Meistersinger von Nurnberg* by Richard Wagner is a grand and majestic musical prelude that sets the stage for one of his most beloved operas. Composed between 1861 and 1867, this overture encapsulates the essence of the opera's themes of love, art, and tradition. Wagner's masterful orchestration and thematic development create a rich tapestry of sound, with motifs representing the various characters and elements of the story interwoven throughout.

The overture opens with a powerful fanfare, heralding the grandeur of the medieval setting and the vibrant world of the Mastersingers. As the music unfolds, it transitions seamlessly between lively and lyrical passages, showcasing Wagner's command of both dramatic intensity and lyrical beauty. The overture reaches its triumphant climax with a glorious rendition of the Mastersingers' theme, expressing the joy and exuberance of their artistic community.

Through its exuberant energy and rich musical imagery, the Overture to *Die Meistersinger von Nurnberg* serves as a fitting introduction to Wagner's operatic masterpiece, inviting audiences into a world of passion, creativity, and timeless human drama.

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Paige Baffes  
Abhav Garde

*We sincerely apologize for any missing or misspelled names. Please contact Don Devany at [don\\_devany@ipsd.org](mailto:don_devany@ipsd.org) with corrections.*

**Thank you to the Association of Music Parents, Tri-M, and crew for technical assistance.  
Thank you to the MV Administration, faculty, and maintenance crews for support.**

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DEPUTY SUPERINTENDENT.....DR. LOUIS LEE
ASSISTANT SUPERINTENDENT, ELEMENTARY.....LAURA ROSENBLUM
ASSISTANT SUPERINTENDENT, MIDDLE SCHOOLS.....BRAD HILLMAN
ASSISTANT SUPERINTENDENT, HIGH SCHOOLS.....DR. NICOLE HOWARD
DIRECTOR OF ELECTIVE CURRICULUM/FINE ARTS COORDINATOR.....GRANT SAHR

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FINE ARTS DEPARTMENT CHAIR.....DON DEVANY

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COWLISHAW.....CRISTY WAGONER
FRY.....RYAN HENRY, KARI ROTHMEYER
GEORGETOWN.....GLORIA TIR
GOMBERT.....SHELLEY MAY HUTCHISON
GRAHAM.....MELISSA PLASKOTA
KENDALL.....KIM PIECZYNSKI, MELISSA PLASKOTA
LONGWOOD.....KRISTEN MURRAY
MAY WATTS.....DANIELLE DONALDSON
MCCARTY.....JEANNIE BROOKS
OWEN.....CHRIS DIMARCO
PATTERSON.....SHELLEY MAY HUTCHISON, KARI ROTHMEYER
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SPRING BROOK.....ADAM DUYM
STECK.....MARYCATE ANTON, JAMIE STYRCZULA
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SCULLEN MIDDLE SCHOOL.....MICHAEL FERGUSON, KATIE KRYSZAK
STILL MIDDLE SCHOOL.....MARY WHITNEY
METEA VALLEY HIGH SCHOOL.....PAULETTE BODDY, ALEXANDER DJORDKEVIC, ANDREW TONIOLO
NEUQUA VALLEY HIGH SCHOOL.....ANNE KASPRZAK, RYAN RIMINGTON, REID SPEARS
WAUBONSIE VALLEY HIGH SCHOOL.....SETH DURBIN, CHELSEA KING, CARRIE MARCOTTE

IPSD 204 INSTRUMENTAL MUSIC

CRONE MIDDLE SCHOOL.....KATIE BROWN, REGINA KAZDA, BRAD PFEIL, EJ ROBERTS, JOHN TIMMINS
FISCHER MIDDLE SCHOOL.....BETHANY LUGAY, CAITLYNNE MILLER, BETH MYERS, ALLISON RIDER
GRANGER MIDDLE SCHOOL.....JASON DYHOUSE, DAVID PAKKEBIER, DAWN PAKKEBIER, ANDRADA RUSSELL
GREGORY MIDDLE SCHOOL.....REBECCA BIRCH, KELLY DIMIDIK, LORI LAUFF, SEAN RYAN
HILL MIDDLE SCHOOL.....SARAH FRIEDERICH, MARC HORNIG, MEGAN LOPRESTO, HEIDI ROGERS
SCULLEN MIDDLE SCHOOL.....DREW MOLES, JESSICA SANDERS, DARYL SILBERMAN, MATTHEW WHITE
STILL MIDDLE SCHOOL.....MICHAEL NAUGHTON, CHRIS NIESLUCHOWSKI, DOUG RUHS, MEGAN ZALOKAR
METEA VALLEY HIGH SCHOOL BAND.....DON DEVANY, JOSH KAMINSKY, SHAUN SCHAEFERS, JORDAN YI
METEA VALLEY HIGH SCHOOL ORCHESTRA.....MARK LIU, ROBIN SACKSCHEWSKY, ALLESSANDRA WEST
NEUQUA VALLEY HIGH SCHOOL BAND.....EMILY BINDER, JONATHAN LAUFF, SCOTT OLIVER, SHAUN SCHAEFERS
NEUQUA VALLEY HIGH SCHOOL ORCHESTRA.....KEVAN KOSOBAYASHI, BRAD PFEIL, GREG SCHWAEGLER
WAUBONSIE VALLEY HIGH SCHOOL BAND.....KEVIN CARROLL, CHRIS DANDELES, MARK DUKER
WAUBONSIE VALLEY HIGH SCHOOL ORCHESTRA.....DANIEL BEDER, SHAWNITA TYUS

THE INDIAN PRAIRIE SCHOOL DISTRICT MUSIC PROGRAM THANKS THE INDIAN PRAIRIE EDUCATIONAL FOUNDATION FOR THEIR CONTINUAL, GENEROUS SUPPORT OF THE ARTS.