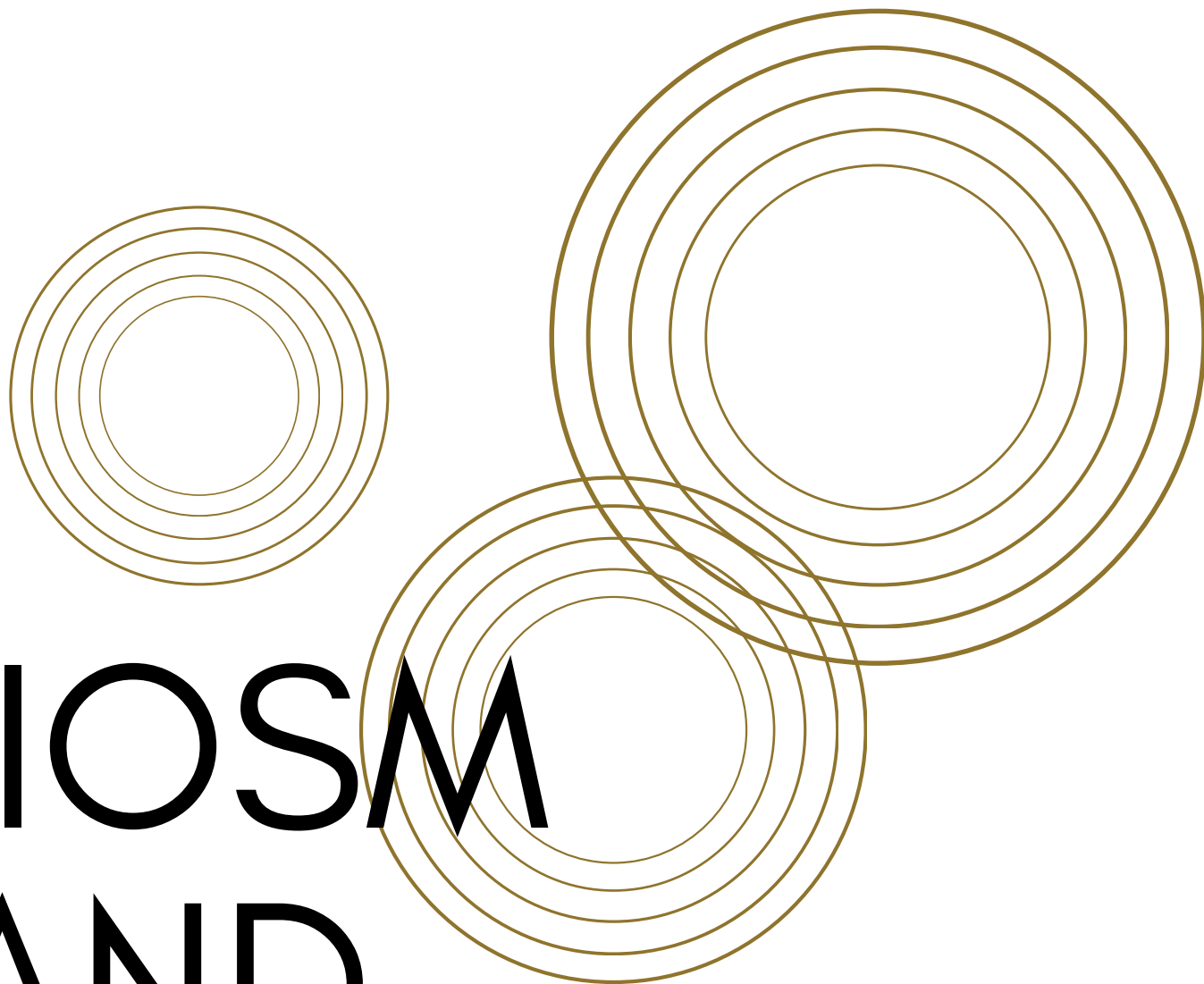


METEA VALLEY HIGH SCHOOL PRESENTS



**MIOSM
BAND
CONCERT**

TUESDAY, MARCH 12, 2024 | 6:30 & 8:15

METEA VALLEY HIGH SCHOOL AUDITORIUM
INDIAN PRAIRIE SCHOOL DISTRICT 204

METEA VALLEY HIGH SCHOOL FINE ARTS DEPARTMENT

The Metea Valley High School Fine Arts Department prepares students to be lifelong patrons and practitioners of the arts by fostering creativity, promoting critical thinking and increasing aesthetic awareness.

www.meteamusic.org

GRAMMY Signature Gold School

Don Devany, conductor
Josh Kaminsky, conductor
Jordan Yi, conductor

[Meet the Metea Music Faculty.](#)

6:30 PROGRAM

Concert Band

Rampage

Todd Stalter

Tripwire

JaRod Hall

Shackelford Banks

Jay Bocook

Symphonic Band

Jovian Farewell

Michael Sweeney

Beyond The Shadows

Richard Saucedo

Slavonic Chorale and Dance

Dennis Eveland

Wind Symphony

Prelude, Siciliano, and Rondo

Malcolm Arnold (1921-2006)

arr. John Paynter

1. *Prelude*

2. *Siciliano*

3. *Rondo*

Seal Lullaby

Eric Whitacre

Amrita Saberwal, piano

Havendance

David Holsinger

8:15 PROGRAM

Concert Winds

Scramble

Todd Stalter

Yorkshire Ballad

James Barnes

Overture for Winds

Charles Carter

Symphonic Winds

Armenian Rhapsody

Johnnie Vinson

Shipyard Trudge

Matthew Manning

American Riversongs

Pierre LaPlante

Wind Ensemble

Hands Across the Sea

John Philip Sousa

Be Thou My Vision

David R. Gillingham

Symphony in F minor, No. 4, Op. 36

Pyotr Ilyich Tchaikovsky

CONCERT BAND

FLUTE

Sarvesh Raagav Haribabu
Piyu Kundu
Sahasra Nekkanti
Abhi Srivastava

OBOE

Cameron Dusek
John Manavalan

CLARINET

Swapnoprotim Dey
Evan Jones
Giridhar Krishnan
John McNulty

BASS CLARINET

Taher Jhaldwala

ALTO SAXOPHONE

Ajitesh Mahantesh
Logan Phelan

TENOR SAXOPHONE

Sushanth Shanmugam

BARITONE SAXOPHONE

Santino Ruis

TRUMPET

Tanay Aiyer
Gabe Christie
Theo Golas
Grant Kates
Justin Mlcoch
Vihn Ta

FRENCH HORN

Vishnu Hari Pon Prabhakar
Joey Putnam

TROMBONE

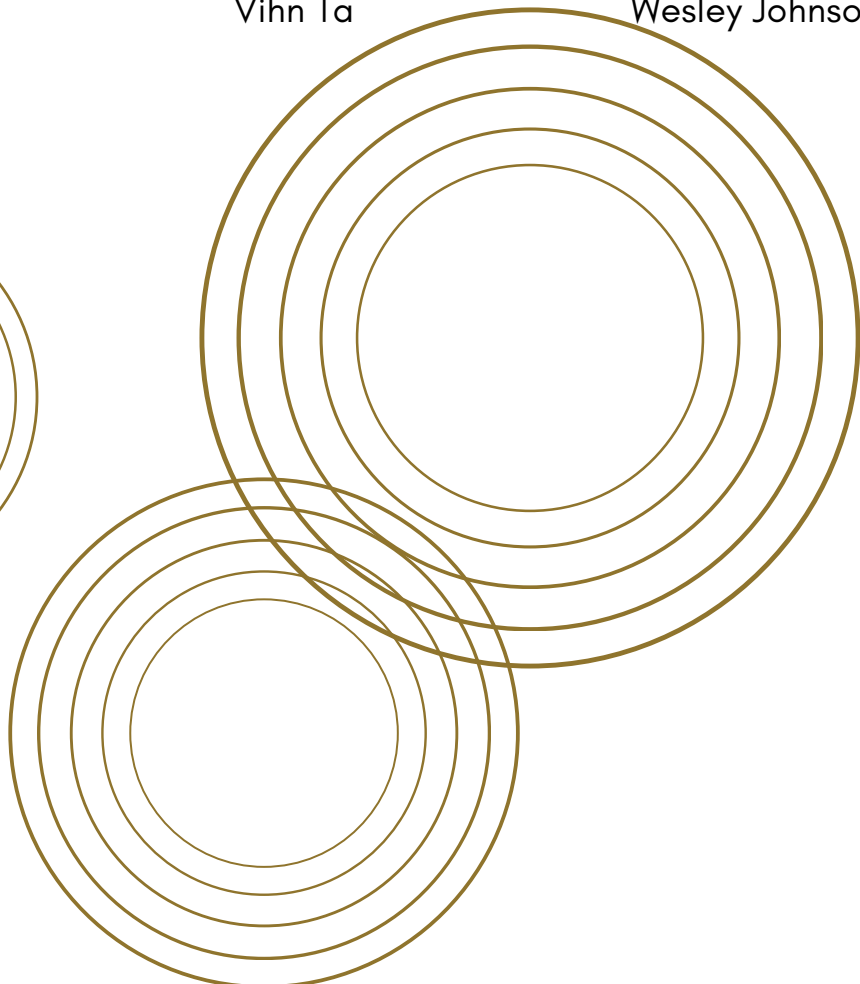
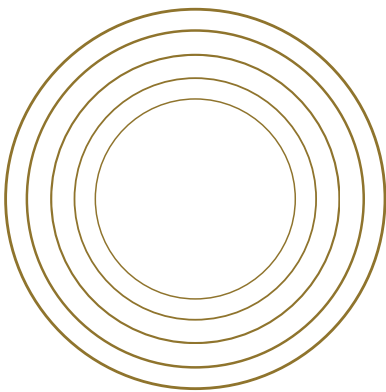
Gunin Gadre
Darian Mitchell
Athena Tirado

EUPHONIUM

Neethu Manikandan

PERCUSSION

Anusha Arun
Mason Dang
Ravi Hickey
Wesley Johnson



CONCERT WINDS

FLUTE

Vibha Athreye
Devika Kalvagunta
Sameeraaj Kankati
Medha Kunduru
Landon Jones

OBOE

Samhitha Kamatala
Braidon Stone

CLARINET

Ashley Jenner
Vittal Madhav
Ellery O'Riordan
Loren Polk
Addison Whitlow

BASS CLARINET

Janelle Symon

ALTO SAXOPHONE

Prathit Chabbi

TENOR SAXOPHONE

Maksym Nastenکو

BARITONE SAXOPHONE

Carlos Olvera

TRUMPET

Leo Chen
Steve Loera
Elsie Mendoza
Eden Perez

FRENCH HORN

Zachary Nelson
Sean Siwicki

TROMBONE

Braeden Dunn
Gavin Kanady
Connor Lobos
Sourya Muthineni

EUPHONIUM

Pritika Ganguly
James Lynch

TUBA

Hridhay Horton

PERCUSSION

Noah Ali
Sara Carrion
Alex Okunevich
Anushka Sampathkumar
Weston Symon



SYMPHONIC BAND

FLUTE

Puneeth Ankusarao
Krish Saluja
Ismah Shams

OBOE

Colin Jacobs

CLARINET

Tharun Anand
Ethan Arbetman
Erika Butler
Sofie Joiner
Rudra Patel
Claire Secrist
J'Lanae Smith
Stephanie Yang

BASS CLARINET

Alex Lee

ALTO SAXOPHONE

Sofiia Chapovenko
Iliya Tkachenko

TENOR SAXOPHONE

Tate Cerny

BARITONE SAXOPHONE

Bhushan Raghavan

TRUMPET

Jack De Young
Tyler Kalnicky
Aaruthran Karunakaran
Valeria Ortega-Juarez
Aidan Ramirez
Joseph Whang

TROMBONE

Jayden McGrath
Yash Nigudkar
Alton Rollins-Freemott
Aaron Sierakowski

EUPHONIUM

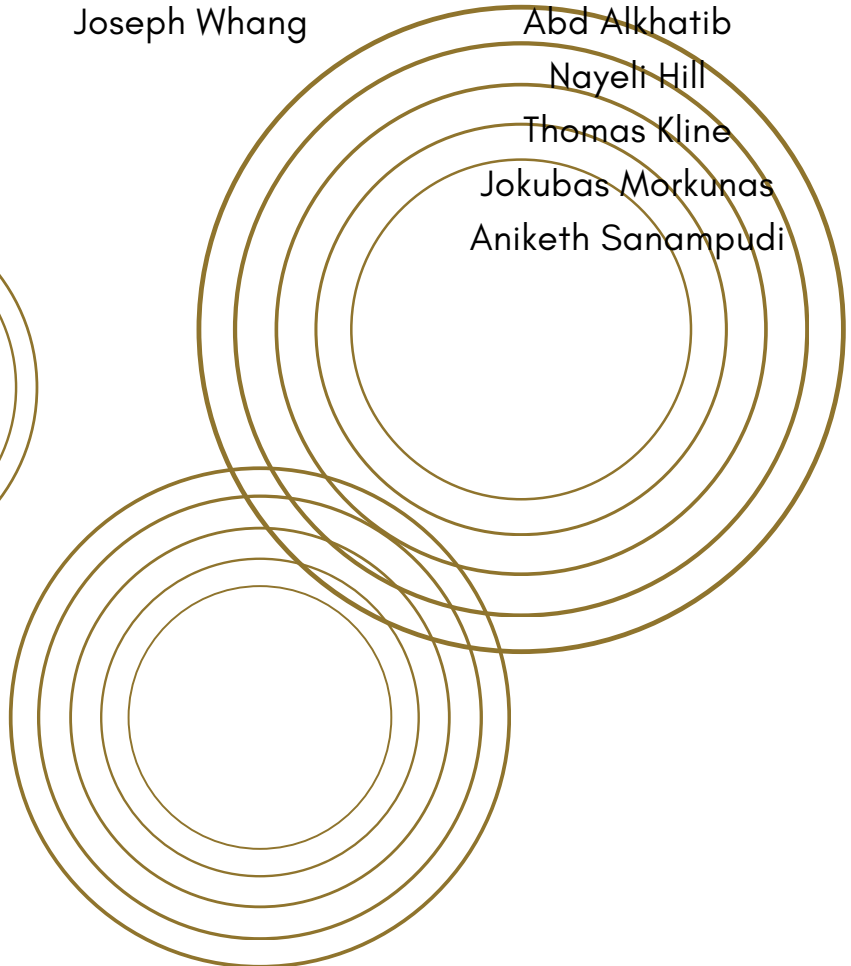
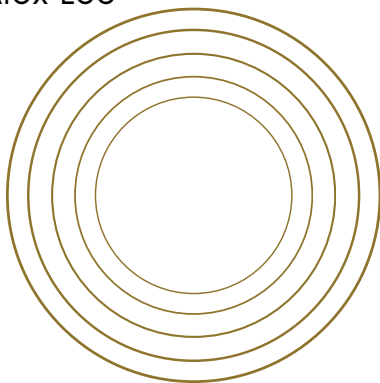
Tyler Brown
Jacob Ferreira
Carl Refugio

TUBA

Kennedy Haymer
Timothy Jachimiec

PERCUSSION

Abd Alkhatib
Nayeli Hill
Thomas Kline
Jokubas Morkunas
Aniketh Sanampudi



SYMPHONIC WINDS

FLUTE

Jada Lewis
Emily Nie
Emma Perez

ALTO SAXOPHONE

Ethan Chan
Pranav Gupta
Jacob Morgan

TROMBONE

Parry Nall
Maddie O'Neill
Ivy Spratt

OBOE

Maya Newson

TENOR SAXOPHONE

Ayush Kulkarni

EUPHONIUM

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Gavin Cermak
Tirth Desai
Paul Dix
Robbie Grabowski
Gaspar Guadarrama
Sarah Harms
Saanvi Prasad
Analy Quintana
Cameron Tolliver

BARITONE SAXOPHONE

Shreyash Koli

TUBA

Ethan Singer
Pranav Subramanian

TRUMPET

Sloane Baffes
Will Donofrio
Joe Howley
Sadie Joiner
Bella Mieszala
Jacob Thomas

PERCUSSION

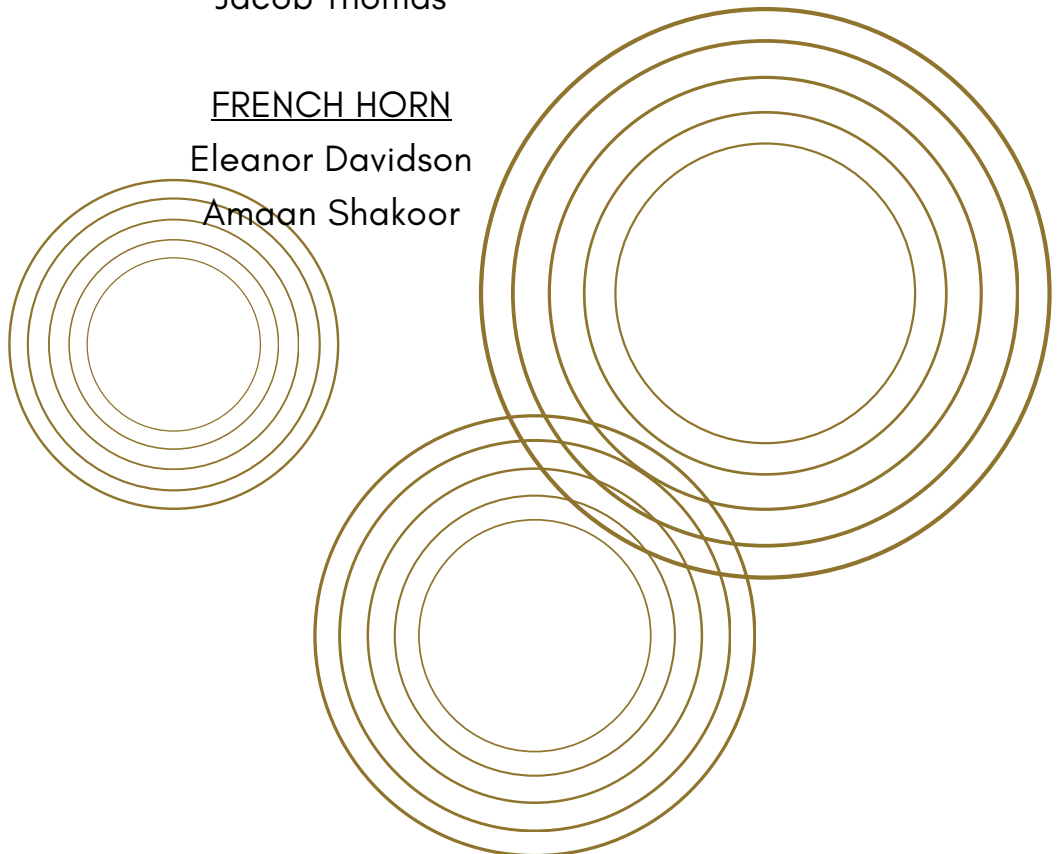
Austin Kam
Ritika Khurana
Marco Nigro

BASS CLARINET

Nolan Reid
Varshini Sundar

FRENCH HORN

Eleanor Davidson
Amaan Shakoor



WIND SYMPHONY

FLUTE

Ramya Kukkapalli
Ronith Prabakaran
Italia Vazquez
Delaney Yorke

OBOE

Abubakr Goda

BASSOON

Cooper Thunstedt

CLARINET

Suraj Buddharaju
Eitan Gutierrez Villanueva
Sarrah Jhalodwala
Maho Karthikeyan
Amrita Saberwal
Vijay Velmurugan

BASS CLARINET

Harish Shankar

ALTO SAXOPHONE

Rajiv Chandramouli
Sydney Eakin
Rachana Kanathur

TENOR SAXOPHONE

Charles Boe

BARITONE SAXOPHONE

Granth Patel

TRUMPET

Joseph Bernhardt
Madison Dupree
Kevin Kozlik
Adharsh Laguduva
Debarya Saha
Sarina Saleem

FRENCH HORN

Jason Cross
Calvin Hall
Matthew Ramirez
Lillian Witte

TROMBONE

Ava Daruwala
Shubh Singh
Justin Upton

EUPHONIUM

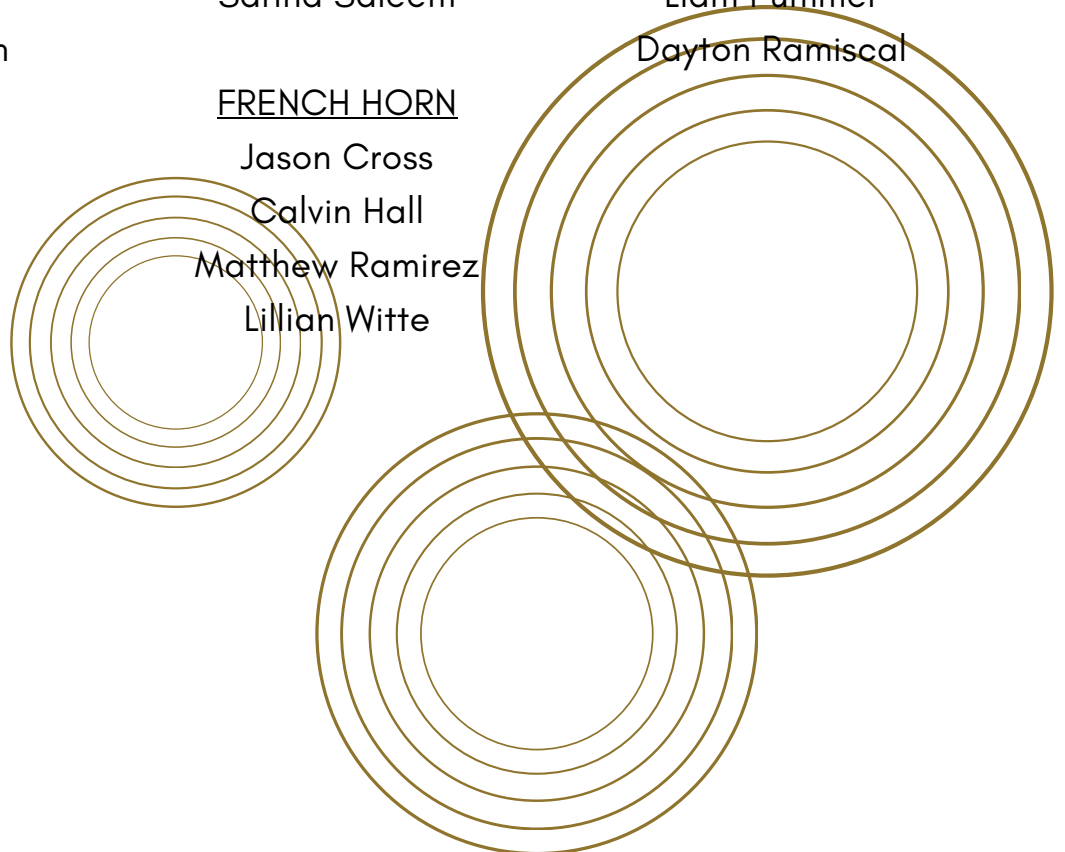
Nathan Behr
Braden Calhoun

TUBA

Maddox Hall
Eugene Howard

PERCUSSION

Joshua Beardsley
Judah Cloud
Zoe Luttrell
Liam Pummer
Dayton Ramiscal



WIND ENSEMBLE

PICCOLO

Jacqueline Jiang

FLUTE

Amelia Hervey

Robbie Isenberg

Jacqueline Jiang

Ramitha Viswasekar

Yuyao Wang

OBOE

Joanna Chu

BASSOON

Wesley Guyer

CLARINET

Aleksandra Baranovski

Max Beris

Isabella Francisco

Alana Johnson

Aryan Kancherla

Lily Liu

BASS CLARINET

Maggie Pepiot

ALTO SAXOPHONE

Ryan Cotner

Samarth Mohan

TENOR SAXOPHONE

Samanyu Devanaboyina

BARITONE SAXOPHONE

Alejandro Angulo

TRUMPET

Aadit Bhatia

Sathya Devarajan

Matthew Fouts

Joey McCoy

Anusha Nagar

FRENCH HORN

Ava Hensley

Megan Johns

Claire Johnson

Nikita Khurana

TROMBONE

Charles Davidson

Tarun Joshi

Manek Shah

EUPHONIUM

Gabi Gariazzo

Joseph Weidner

TUBA

Ava Kramer

Kevin Pankow

PERCUSSION

Amit Bagchi

Anish Deshpande

Adarsh Rao

Mann Talati

PROGRAM NOTES

6:30PM CONCERT

Concert Band

Rampage!

"Rampage!" by Todd Stalter is a relentless and aggressive work for concert band. The title aptly describes the piece, as it demands a high level of energy from all musicians while maintaining finesse. The composition features strong brass statements, interwoven woodwind parts, and a contrasting introspective section that allows for expressive moments. With comfortable ranges, performers can focus on precise technique and articulate passages that make this piece come alive. "Rampage!" is an exhilarating addition to any concert program, showcasing the ensemble's power and precision.

Tripwire

"Tripwire" by JaRod Hall is an incredibly clever and engaging work for concert band. This piece offers some extraordinary colors as it portrays a spy attempting to infiltrate enemy defenses. The piece begins with a sneaky and mysterious melody, evoking the tension of espionage. As the music unfolds, it transitions into loud and raucous sections, representing the alarms triggered by tripwires. The interplay between these contrasting elements keeps listeners engaged, and the overall effect is both thrilling and memorable. "Tripwire" stands out as an incredible addition to any concert program, showcasing the ensemble's versatility and creativity.

Shackelford Banks

"Shackelford Banks" by Jay Bocook is a captivating musical journey inspired by the uninhabited island off the North Carolina coast where wild mustangs still roam. This energetic original composition features a distinct western flavor, combining strong thematic material with solid scoring throughout. The piece opens with a tranquil flute solo, evoking the serene beauty of the island's landscape. As the music unfolds, the trumpets take over with a robust main theme, representing the wild spirit of the mustangs. The contrasting sections showcase the band's versatility, alternating between moments of reflection and powerful, rhythmic intensity. With its variety in textures and contrasting themes, "Shackelford Banks" is particularly attractive for festivals or concerts, inviting audiences to experience the untamed beauty of this unique coastal habitat.

PROGRAM NOTES

6:30PM CONCERT (CONT.)

Symphonic Band

Beyond the Shadows

Beyond the Shadows, by Richard Saucedo is a poignant and stirring concert band piece that takes listeners on a journey of introspection and resilience. Written in 2011, this emotive work explores themes of hope and perseverance through its haunting melodies, lush harmonies, and dynamic rhythms. From its tender opening to its triumphant climax, "Beyond the Shadows" captivates audiences with its depth of expression and dramatic intensity. Saucedo's skillful orchestration and musical storytelling create a piece that resonates deeply with performers and listeners alike, offering solace and inspiration in times of darkness.

Jovian Farewell

Jovian Farewell, by Michael Sweeney, is a captivating and atmospheric concert band piece that transports listeners to the outer reaches of the solar system. Inspired by the awe-inspiring majesty of Jupiter and its moons, this composition paints a vivid musical portrait of a spacecraft bidding farewell to the gas giant as it embarks on a journey through the cosmos. With its soaring melodies, celestial harmonies, and pulsating rhythms, "Jovian Farewell" captures the grandeur and mystery of space exploration. Sweeney's masterful use of orchestration creates a sense of vastness and wonder, while the piece's evocative themes evoke a sense of both adventure and nostalgia. Whether performed in the concert hall or as part of a multimedia experience, "Jovian Farewell" takes audiences on an unforgettable sonic voyage through the outer reaches of the universe.

Slavonic Chorale and Dance

"Slavonic Chorale and Dance" by Denis Eveland is a dynamic concert band piece that blends traditional Slavic music with modern compositional techniques. The composition begins with a solemn chorale featuring rich harmonies and expressive melodies, reminiscent of Slavic choral traditions. Transitioning seamlessly into a lively dance, the piece bursts with energy and rhythmic vitality. Eveland's meticulous orchestration ensures a smooth flow between the contrasting sections, creating a cohesive and engaging musical narrative. Through its combination of reverence and liveliness, Slavonic Chorale and Dance captivates audiences with its vibrant musical palette and cultural richness, showcasing Eveland's talent for crafting compelling compositions.

PROGRAM NOTES

6:30PM CONCERT (CONT.)

Wind Symphony.

Prelude Siciliano, and Rondo

Prelude Siciliano, and Rondo, by Malcolm Arnold, is a captivating band piece that showcases the composer's masterful orchestration and dynamic range. Opening with a serene prelude, characterized by lush harmonies and delicate melodies reminiscent of a pastoral landscape, the piece gradually builds in intensity as it transitions into the lively Siciliano section, marked by intricate rhythms and playful themes. The Rondo, with its spirited tempo and spirited interplay between sections, serves as a thrilling conclusion. Arnold's ability to seamlessly blend traditional forms with modern harmonic language is evident throughout, making this composition a timeless standard in the wind band repertoire.

Seal Lullaby

Seal Lullaby, by Eric Whitacre, attracts concert band audiences with its captivating beauty and evocative imagery, drawing them into a mesmerizing underwater world inspired by Rudyard Kipling's poem of the same name. The piece begins with delicate melodies and shimmering harmonies that evoke the tranquility of the ocean depths, gradually building in intensity as the music swells like the rising tide. Whitacre's signature lush harmonies and expressive phrasing create a sense of serenity and wonder, while the band's rich timbres and seamless blend bring the enchanting underwater scene to life. "Seal Lullaby" is a wonderful showcase of Whitacre's gift for painting vivid musical landscapes and is sure to leave a lasting impression on both performers and audiences alike.

Havendance

Havendance, by David Holsinger, is a spirited concert band piece that ignites the stage with its infectious energy and lively rhythms. Composed in 1985, this dynamic work has become a staple in the wind band repertoire, renowned for its exhilarating tempo changes and vibrant melodies. From the exuberant opening motif to the exhilarating crescendo of its finale, "Havendance" captivates both performers and audiences alike with its relentless drive and captivating syncopations. Holsinger's skillful orchestration and mastery of brass and percussion create a thrilling sonic landscape, while the piece's relentless momentum propels listeners on an exhilarating musical journey. "Havendance" stands as a testament to Holsinger's ability to craft music that is both technically demanding and undeniably exhilarating, earning its place as a beloved favorite among concert bands worldwide.

PROGRAM NOTES

8:15PM CONCERT

Concert Winds

Scramble

"Scramble" by Todd Stalter is a rousing concert opener or closer, intended to depict two characteristics of its title. First, it captures the frantic collecting of things together in a disorderly way, as if various musical elements are being tossed into the mix. Second, it conveys the sense of urgency and rapid movement, akin to darting about in a hurry. The piece begins with a bold and energetic theme, setting the stage for the ensuing musical chaos. The result is an exhilarating and breathless experience for both performers and audience alike.

Yorkshire Ballad

"Yorkshire Ballad" by James Barnes is a poignant and evocative work for concert band. Composed in 1985, it has become a staple in the wind band repertoire. The piece opens with a lyrical and expressive melody, played by various sections of the band. Barnes weaves intricate harmonies and delicate phrasing, creating a sense of nostalgia and reflection. As the piece unfolds, it transitions into a contrasting section with rhythmic intensity and driving energy. The interplay between the melodic lines and the rhythmic pulse adds depth and drama. "Yorkshire Ballad" captures the essence of the Yorkshire countryside, where Barnes spent his childhood. The music conveys a mix of longing, pride, and a connection to nature. The final section builds to a powerful climax, with full ensemble chords and soaring melodies. Barnes masterfully resolves the emotional journey, leaving listeners with a sense of fulfillment.

Overture for Winds

"Overture for Winds" by Charles Carter is a captivating and dynamic composition for concert band. This three-part overture has stood the test of time and remains one of Carter's most popular works. The piece begins with a robust and rhythmic theme. The music exudes energy and excitement, drawing listeners into the performance. The driving rhythm and bold melodies set the stage for what's to come. The second theme contrasts with the initial vigor. It unfolds at a slightly slower pace, allowing for expressive moments. Carter employs a free form based on motives from the original idea. This section showcases the band's versatility and musicality. Returning to the opening thematic material, the final section builds to a climactic conclusion. The powerful chords and intricate interplay between sections create a sense of grandeur and fulfillment.

PROGRAM NOTES

8:15PM CONCERT (CONTINUED)

Symphonic Winds

American Riversongs

American Riversongs, by Pierre LaPlante, is a concert band piece that pays homage to the natural beauty and cultural significance of rivers in America. Composed in 1987, this work takes listeners on a musical journey down the waterways of the United States, weaving together melodies inspired by folk tunes and hymns associated with various rivers. From the gentle flowing melodies reminiscent of the Mississippi to the spirited rhythms invoking the vitality of the Colorado, LaPlante's composition captures the essence of each river with authenticity and charm. Through its lush harmonies, spirited rhythms, and vivid orchestrations, American Riversongs' celebrates the rich tapestry of American landscapes and traditions, immersing audiences in a timeless musical exploration of the nation's waterways.

Shipyard Trudge

Shipyard Trudge, by Matthew Manning, is a dynamic concert band piece that transports listeners to the bustling atmosphere of a shipyard. Inspired by the rhythmic sounds and industrious energy of maritime labor, Manning's composition captures the essence of hard work and perseverance. The piece opens with powerful and driving rhythms, reminiscent of the pounding of hammers and the clang of metal, creating a sense of urgency and determination. As the music progresses, melodic motifs emerge, intertwining with energetic ostinatos to paint a vivid sonic picture of labor and progress. Manning's skillful orchestration and keen attention to detail bring depth and authenticity to the piece, immersing audiences in the sights and sounds of a bustling shipyard. Shipyard Trudge stands as a testament to Manning's talent for storytelling through music, offering a compelling and immersive musical experience that resonates with performers and audiences alike.

Armenian Rhapsody

Armenian Rhapsody, by Johnnie Vinson, is a concert band piece that draws upon the rich cultural heritage of Armenia to create a vibrant and expressive musical journey. Composed with intricate attention to detail, this rhapsody weaves together traditional Armenian melodies and motifs with contemporary compositional techniques, resulting in a dynamic and captivating musical tapestry. From the hauntingly beautiful melodies that evoke the rugged landscapes of the Armenian countryside to the lively rhythms that celebrate the country's spirited folk dances, Vinson's composition showcases the depth and complexity of Armenian music. Through its lush harmonies, poignant melodies, and exhilarating rhythmic passages, "Armenian Rhapsody" transports audiences to a world of timeless beauty and cultural richness, leaving a lasting impression with its evocative and emotionally resonant music.

PROGRAM NOTES

8:15PM CONCERT (CONTINUED)

Wind Ensemble

Hands Across The Sea

Hands Across The Sea March was composed in 1899 and premiered during the same year at the Philadelphia Academy of Music. Although a number of ideas have been presented concerning the title, Paul Bierley believes that Sousa was inspired by a line credited to John Hookham Frere: "A sudden thought strikes me-let us swear an eternal friendship." In the Great Lakes Recruit of March, 1918, Sousa discussed the justification of the Spanish-American War, quoted Frere's line, and added, "That almost immediately suggested the title Hands Across the Sea..." Sousa's music-and his musicians-had the ability to affect people in many lands. Extensive European tours were made to Europe in 1900, 1901, 1903, and 1905. In December, 1910, a world voyage was begun which include: England, Ireland, Scotland, Wales, Canary Islands, South Africa, Australia, New Zealand, Fiji Islands, Hawaiian Islands, Canada, and the United States. The tour lasted one year, one month, and one week.

- March Music Notes

Be Thou My Vision

It was an honor and privilege to compose this work for Ray and Molly Cramer in honor of their parents. The work is heartfelt, expressive and hopefully inspiring. The hymn tune Slane is one of my favorites and inspired me to compose a countermelody which is likened to an old Irish ballad. Since Slane is, in fact, an old Irish ballad, the two tunes share this unique camaraderie.

The work opens with a medieval-like flavor of reverence leading to the first presentation of Slane (Be Thou My Vision) in D-minor stated in chant-like somberness by the euphonium. Following, the newly composed Irish ballad is sung by the flute, which leads to a dramatic statement of **Be Thou My Vision** by the full ensemble in A-major. The work is interrupted by a prayerful interlude. Following is the marriage of the two Irish tunes in D-flat major which grows to a glorious climax and then subsides. A heavenly benediction closes the work.

- David R. Gillingham

PROGRAM NOTES

8:15PM CONCERT (CONTINUED)

Wind Ensemble

Symphony in F minor, No. 4, Op. 36

This symphony ranks as one of the most inspired works of its kind and was composed by Tchaikovsky during the winter of 1876–77. It is a splendid example of the great Russian's remarkable inventive powers, his originality, and overwhelming command of instrumental effects and resources. It has always been a great favorite with the concert audiences and is a steady repertoire number of all prominent symphony orchestras.

The Finale of this work is splendidly adapted for performance by a Military Band. The movement, individually considered, may be described as a wild rondo. There are three chief themes: the first exposed at the beginning by all the higher instruments, fortissimo against sustained chords in the brass. The second follows immediately, a folk-tune, "In the Fields there stood a birch tree." The third theme appears after a return of the first, a joyous, march-like melody, sounded in harmony by the full band.

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Abhav Garde

We sincerely apologize for any missing or misspelled names. Please contact Don Devany at don_devany@ipsd.org with corrections.

**Thank you to the Association of Music Parents, Tri-M, and crew for technical assistance.
Thank you to the MV Administration, faculty, and maintenance crews for support.**

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DIRECTOR OF ELECTIVE CURRICULUM/FINE ARTS COORDINATOR.....GRANT SAHR

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FINE ARTS DEPARTMENT CHAIR.....DON DEVANY

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BROOKS.....KAITLIN YI
BUILTA.....KIM PIECZYNSKI
CLOW.....ADAM DUYM, RYAN HENRY
COWLISHAW.....CRISTY WAGONER
FRY.....RYAN HENRY, KARI ROTHMEYER
GEORGETOWN.....GLORIA TIR
GOMBERT.....SHELLEY MAY HUTCHISON
GRAHAM.....MELISSA PLASKOTA
KENDALL.....KIM PIECZYNSKI, MELISSA PLASKOTA
LONGWOOD.....KRISTEN MURRAY
MAY WATTS.....DANIELLE DONALDSON
MCCARTY.....JEANNIE BROOKS
OWEN.....CHRIS DIMARCO
PATTERSON.....SHELLEY MAY HUTCHISON, KARI ROTHMEYER
PETERSON.....RACHEL LUHN
SPRING BROOK.....ADAM DUYM
STECK.....MARYCATE ANTON, JAMIE STYRCZULA
WELCH.....MAUREEN MCCOY
WHITE EAGLE.....JEANNIE BROOKS, JAMIE STYRCZULA
YOUNG.....TONY PAPE
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GRANGER MIDDLE SCHOOL.....JEFF HAEGER
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HILL MIDDLE SCHOOL.....RON KORBITZ
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FISCHER MIDDLE SCHOOL.....BETHANY LUGAY, CAITLYNNE MILLER, BETH MYERS, ALLISON RIDER
GRANGER MIDDLE SCHOOL.....JASON DYHOUSE, DAVID PAKKEBIER, DAWN PAKKEBIER, ANDRADA RUSSELL
GREGORY MIDDLE SCHOOL.....REBECCA BIRCH, KELLY DIMIDIK, LORI LAUFF, SEAN RYAN
HILL MIDDLE SCHOOL.....SARAH FRIEDERICH, MARC HORNIG, MEGAN LOPRESTO, HEIDI ROGERS
SCULLEN MIDDLE SCHOOL.....DREW MOLES, JESSICA SANDERS, DARYL SILBERMAN, MATTHEW WHITE
STILL MIDDLE SCHOOL.....MICHAEL NAUGHTON, CHRIS NIESLUCHOWSKI, DOUG RUHS, MEGAN ZALOKAR
METEA VALLEY HIGH SCHOOL BAND.....DON DEVANY, JOSH KAMINSKY, SHAUN SCHAEFERS, JORDAN YI
METEA VALLEY HIGH SCHOOL ORCHESTRA.....MARK LIU, ROBIN SACKSCHEWSKY, ALLESSANDRA WEST
NEUQUA VALLEY HIGH SCHOOL BAND.....EMILY BINDER, JONATHAN LAUFF, SCOTT OLIVER, SHAUN SCHAEFERS
NEUQUA VALLEY HIGH SCHOOL ORCHESTRA.....KEVAN KOSOBAYASHI, BRAD PFEIL, GREG SCHWAEGLER
WAUBONSIE VALLEY HIGH SCHOOL BAND.....KEVIN CARROLL, CHRIS DANDELES, MARK DUKER
WAUBONSIE VALLEY HIGH SCHOOL ORCHESTRA.....DANIEL BEDER, SHAWNITA TYUS

THE INDIAN PRAIRIE SCHOOL DISTRICT MUSIC PROGRAM THANKS THE INDIAN PRAIRIE EDUCATIONAL FOUNDATION FOR THEIR CONTINUAL, GENEROUS SUPPORT OF THE ARTS.