

ILMEA State Excerpt for District Auditions - SET B (Mozart)

Students must prepare the entire excerpt.

However, districts are not required to use the entire excerpt for the audition.

## Set B: Mozart

Violin

Symphony No.39, Mvt.4, mm.1-41

Finale  
Allegro

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The tempo is marked 'Finale Allegro'. The score consists of eight staves of music. The first staff starts with a mouse cursor icon. The second staff has a forte (*f*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking and a section labeled 'A'.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.

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## Set B: Mozart

Viola

Symphony No.35, Mvt.4, mm.134-181

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, 4th Movement, measures 134 through 181. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 134-140) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The second staff (measures 141-149) continues the melodic line with various articulations. The third staff (measures 150-158) shows a more rhythmic passage with repeated eighth-note patterns. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) features a similar rhythmic texture. The sixth staff (measures 176-181) concludes the excerpt with a forte (*sf*) dynamic, a key signature change to E major (two sharps) indicated by a bracket and the letter 'E', and a final *sf* dynamic marking.

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## Set B: Mozart

Cello

Symphony No.40, Mvt.1, mm.114-138

114 *f*

120

126

131 **C**

136 Viol. I 6 Viol. II

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## Set B: Mozart

Bass

Symphony No.40, Mvt.1, mm.114-138

114 *f*

120

126

131 C

136 Viol. I Vcll.

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