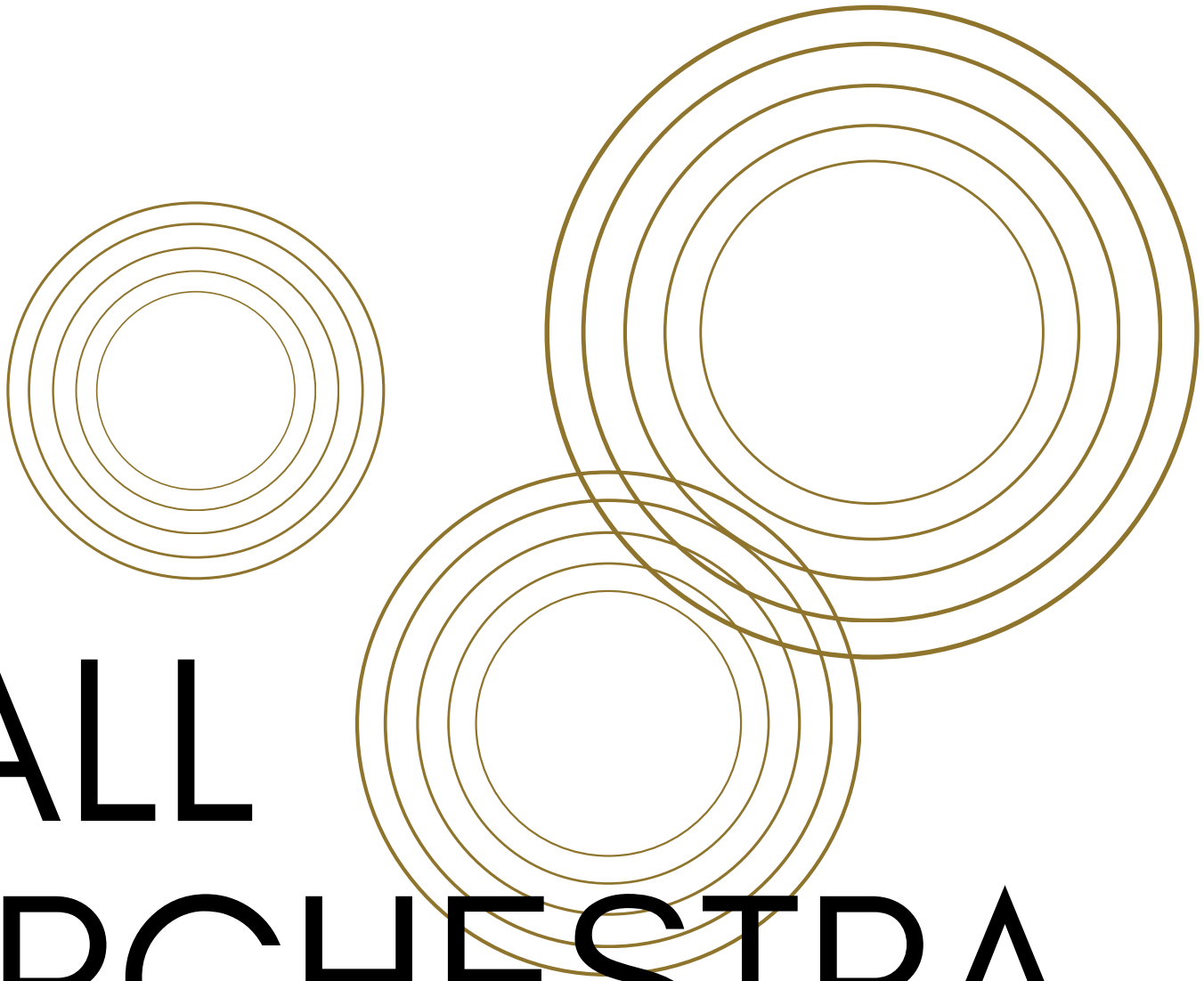


METEA VALLEY HIGH SCHOOL PRESENTS



FALL ORCHESTRA CONCERT

THURSDAY, OCTOBER 19, 2023 | 6:30 & 8:15

METEA VALLEY HIGH SCHOOL AUDITORIUM
INDIAN PRAIRIE SCHOOL DISTRICT 204

METEA VALLEY HIGH SCHOOL FINE ARTS DEPARTMENT

The Metea Valley High School Fine Arts Department prepares students to be lifelong patrons and practitioners of the arts by fostering creativity, promoting critical thinking and increasing aesthetic awareness.

www.meteamusic.org

GRAMMY Signature Gold School

Mark Liu, conductor

Robin Sackschewsky, conductor

Allessandra West, conductor

[Meet the Metea Music Faculty.](#)

6:30 PROGRAM

Concert Orchestra

Edge of the Horizon
Jeremy Woolstenhulme

Concerto in D
Antonio Vivaldi (1678-1741)
arr. Bob Phillips

Reel Time
Bob Phillips

Concert Strings

Four Royal Dances
I. The Lord
II. The Lady
III. The Jester
IV. The Knight
Eric Ewazen

Fantasia on a Theme from Thailand
Traditional Thai Folk Song
Richard Meyer

6:30 PROGRAM

Symphonic Orchestra

Scarborough Fair

English Folk Song

arr. Brian Balmages

Brandenburg Concerto No. 5

I. Movement I

J.S. Bach (1685-1750)

arr. Merle J. Isaac

Symphonic Strings Pd. 1

Declarations

Jeffrey Bishop

Danza

Adagio - Allegro - Vivo

Vaclav Nelhybel (1919-1996)

8:15 PROGRAM

Symphonic Strings Pd. 6

The Old Boatman

Florence Price (1887-1953)

arr. Dana Paul Perna

Concertino For String Orchestra

I. Allegro molto

II. Andante

III. Allegro con brio

Samuel Adler (b. 1928)

Chamber Orchestra

Fugue from Requiem in D minor

W.A. Mozart (1756-1791)

arr. Loreta Fin

October

Eric Whitacre (b. 1970)

arr. Paul Lavender

Molly on the Shore

Percy Grainger (1882-1961)

arr. Sandra Dackow

Chamber Strings

Serenade for String Orchestra

II. Waltz

IV. Finale (Tema Russo)

Peter Ilitch Tchaikovsky (1840-1893)

CONCERT ORCHESTRA

VIOLIN

Srivar Bethi
Kaiqi Yu
Joshua Arockiaselvam
Kaelyah Barber
Mateo Becerril-Diaz
Nadia Bocher
Sahasra Chilakala
Satvika Das
Rheanna Jackson
Shreeya Kadam
Lakshanya Lakkshminarayanan
Harshad Maganuru
Saisha Maitra
Praganyan Manickam
Elina Mittal
Mona Lisa Murugesan
Varalika Pattikonda
John Pedersen
Anusha Raghavendiran
Xian Ramsey
Amiah Roberts
Eden Salem
Serena Satvedi
Nirmal Senthil
Aayush Shah
Kush Suram
Ata Yesiyurt

VIOLA

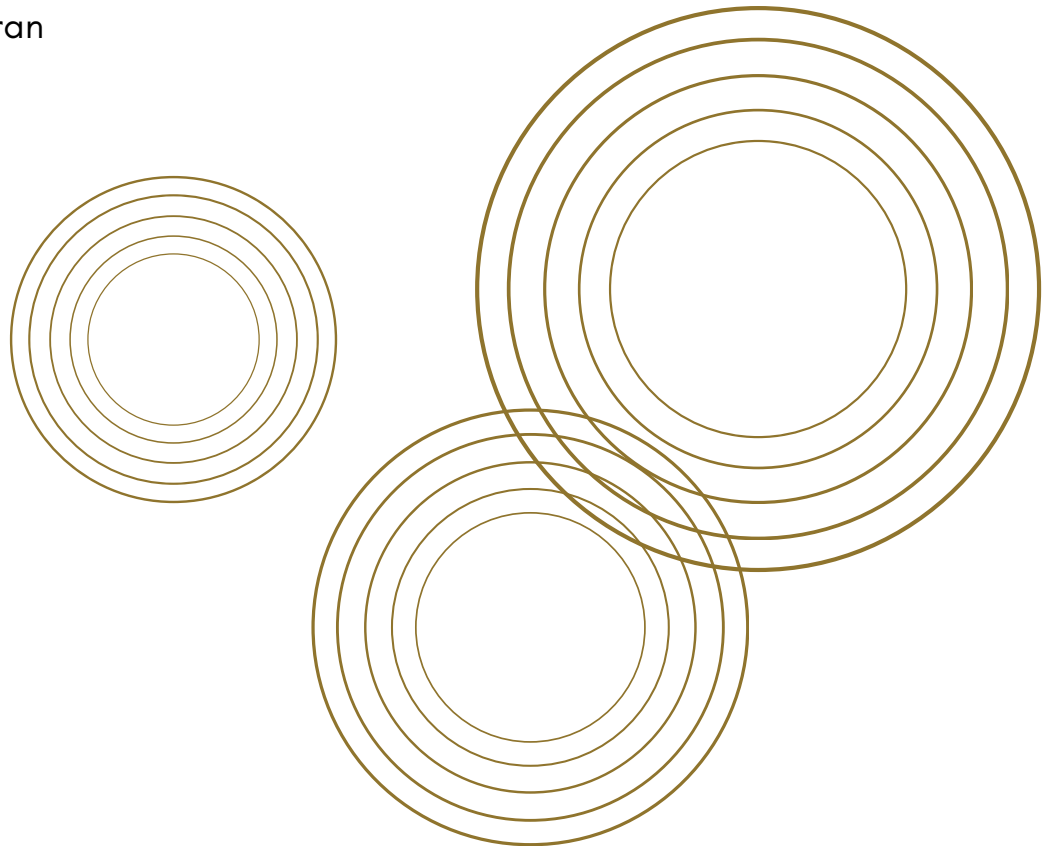
Arya Joshi
Jayin Preetham Konduru
Quinn Pummer
Rithu Ratheesh
Anirudh Tirumalasetti
Sonali Undale

CELLO

John Clark
Emmett Freeman
Andy Gallegos
Dhivya Kamaraj
Joiroobni Kumaran
Luv Suram

BASS

Nathaniel Surma
Jayden Ullal



CONCERT STRINGS

VIOLIN

Vasu Baid
Olivia Boguta
Nidhi Gali
Lahari Gonuguntla
Srinika Gundlapally
Quinn Manchanda
Modayantiha Ravikumar
Bodvita Rebba
Evan Scharping
Carrie Shoemaker
Ma'li Simmons
Meghna Singh
Sanjana Sukumar
Manasi Syal
Sana Syed
Sameera Waghmare
Sebastian Wax

VIOLA

Marielle Baranda
Samiksha Baruri
Aanika Bhatt
Aditi Gusain
Joseph Pedersen
Rylee Rhoads
Struan Somerville
Eli Weidner

CELLO

Ellen Chua
Will Diendorf
Elle Gaspar
Payton Jeffrey
Sean Kim
Saavi Krishnan
Sruthi Prekki
Joanna Romauld
Nikhil Solai

BASS

Rosalie Chaney
Anna Pompe

SYMPHONIC ORCHESTRA

VIOLIN

Maximuss Acevedo
Thendral Chokkalingam
Adrian Dickert
Evan Glenn
Leah Jones
Zahra Juma
Krzysztof Kulikowski
Reanne Lenoir
Monish Malla
Priyal Moondra
Krithika Reddy Pininti
Gauhar Saluja
Ian Welch

VIOLA

Venkata Kartikeya Jyoti
Maxwell Nilles
Kashish Upadhyay

CELLO

Zyon Askew-Ward
Megha Bali
Sharmishta Matham
Abigail Nayak

BASS

Syler Simmons

SYMPHONIC STRINGS PD. 1

VIOLIN

Sarah Adamek
Tejaashree Dhanasivam
Aditya Binu
Leena Eipe
Jon Hedgley
Shanza Khan
Shruti Kumar
Ini Macaulay
Kshama Mehta
Sarah Polugari
Tiana Prem
Viswaj Punyapu
Riya Ramesh
Sarah Raza
Arnesh Rudra
Matthew Sakowicz
Nishka Shah
Jai Singh
Divisha Surana

VIOLA

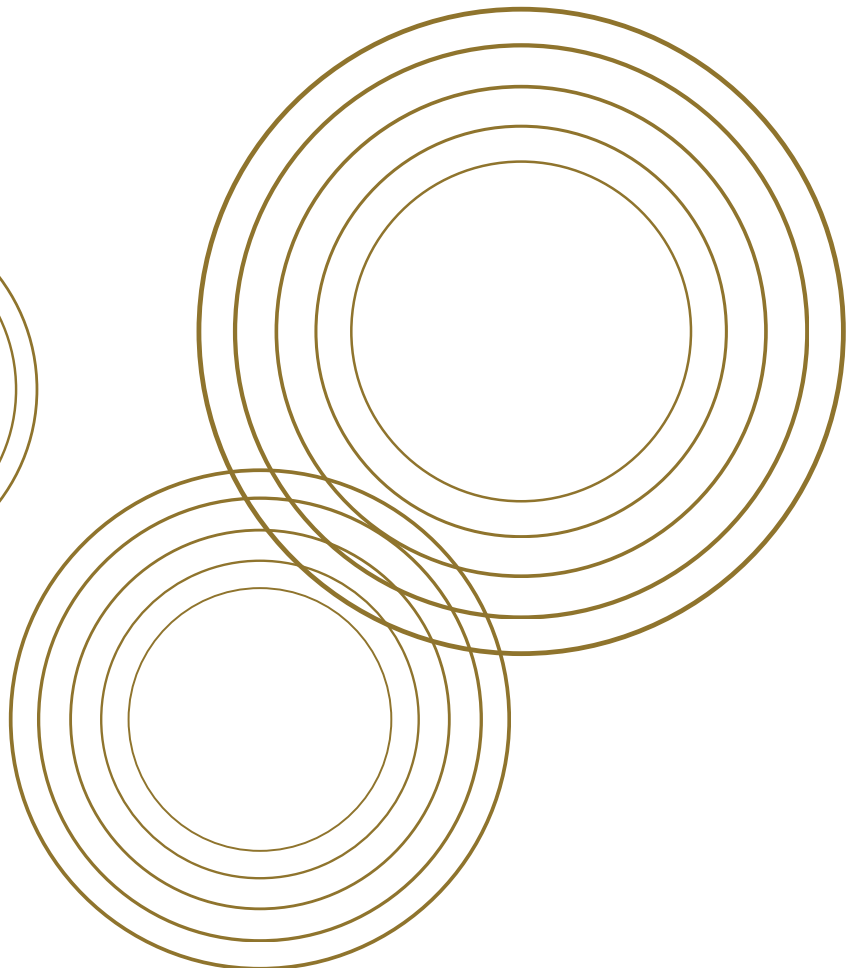
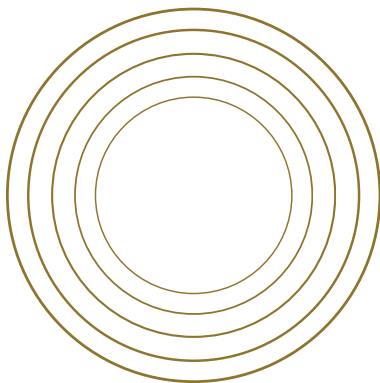
Eesha Ayyagari
Madison Decastris
Zoe Jones
Trisha Mazumdar
Shrijan Sanduri
Raya Townsend

CELLO

Junior Boland
Danny Cruz-Mata
Soha Panchal
Nick Powers

BASS

Henry Freeman



SYMPHONIC STRINGS PD. 6

VIOLIN

Hailey Anderson
Ibrahim Anwar
Vidhi Dangwal
Nitin Gopala
Henry Graunke
Saanvi Gupta
Ajaraj Mahida
Evan Manchanda
Ananya Nair
Srihan Pasupula*
Shunya Patel
Atma Patel
Trey Prince
Nitin Ramesh
Shlokah Sarkar
Sumita Sivakadachan
Liepa Urbonaite
Srivarun Vokkarane
Aurianna Walton

VIOLA

Sreeya Ayyagari
Jay Boyer
Tanvi Gorani
Vishali Krishnan
Greg McCarthy
Arjun Nigam
Sean Smith
Shinji Swinton
Aster Ta

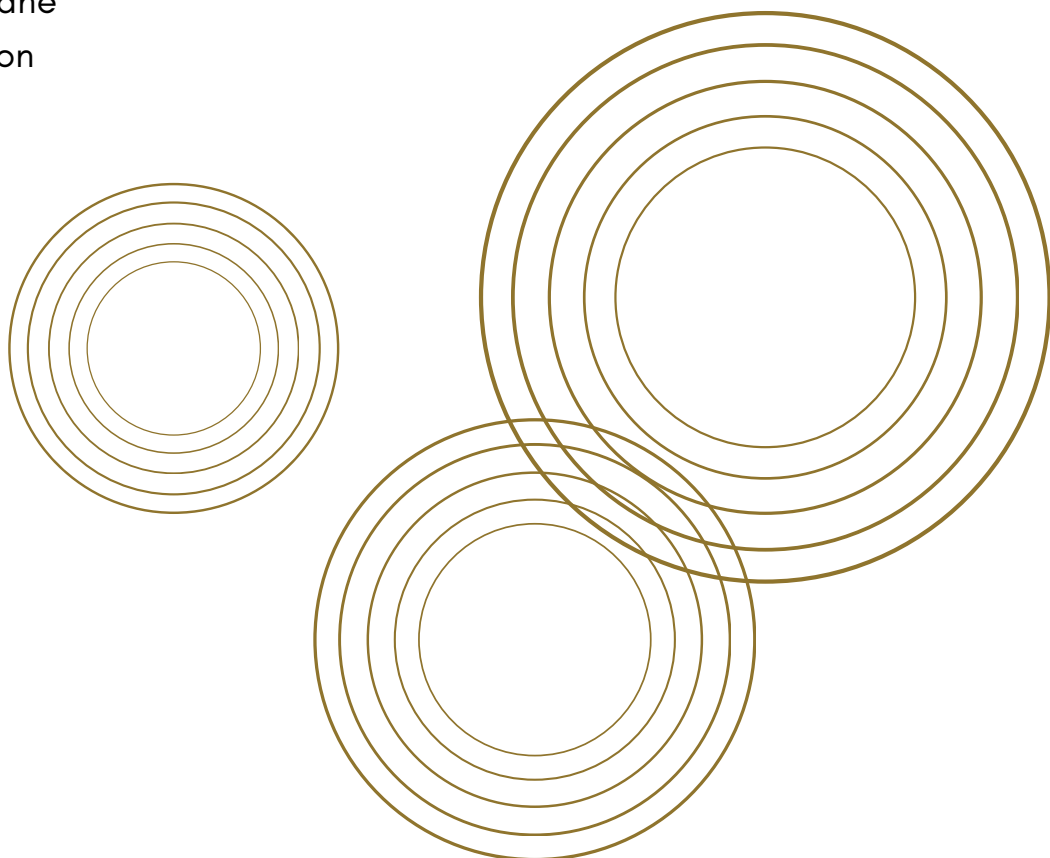
CELLO

Komal Das
Jack Kusumpa
Niranjan Pillai
Vaangmaya Rebba
Naomi Sheehan
Sunaina Singh*
Ishani Townsend

BASS

Braeden Hill

* indicates soloist



CHAMBER ORCHESTRA

VIOLIN

Arushi Agarwal
Camy Belano
Deborah Ho
Kyle Hu
Arohee Jahagirdar
Madelyn Kautzmann
Matthew King
Claire Liu
Sampriti Padmanaban
Bella Raimondi
Vindhya Reddy
Shruthi Yedlapalli
Baqar Zaidi

VIOLA

Zi Maajed
Arohi Patel
Bianca Talavera
Neha Telang
James Thomson*

CELLO

Rohan Aleti*
Emma Ali
Anthony Enkhtuvshin
Shivani Jambunathan
Samia Khan
Kyle McCoskey
Neal Mohan
Avnika Vamaraju

BASS

Vivian Webb

* indicates soloist

CHAMBER STRINGS

VIOLIN

Pranav Balasubramanian
Amogh Garde
Anushka Kalavagunta
Anishka Khurana
Aryanna Mong
Siri Nayakanti
Vivek Panse
Kavya Suravajhela
Srivatsa Vokkarane
Milena Williamson
Jaiden Zhang

VIOLA

Divya Anand
Ayush Chandra
Chase Lobos
Tanishka Suman
Ian Woo

CELLO

Ava Babyar
Charlie Benesh
Mo Campbell
Claire Leung
Heri Ryu

BASS

Nick Ranson
Shawn Timothy

PROGRAM NOTES

6:30PM CONCERT

Concert Orchestra

Edge of the Horizon: The composer uses this music to sonically evoke the grandeur of "horizon". The horizon, also called skyline, is the visible line where earth's surface and the sky appear to meet. According to National Geographic, there is the "local" horizon which can include trees, buildings, and mountains. There is also the "sea level" horizon, and it can show exact times of sunrise or sunset. A truly fantastic place to see the "sea level" horizon is at an ocean beach. The ocean water seems to touch the sky with a clean and flat line.

In the words of the composer: "***Reel Time*** is perfectly scored for players in the Keys of G and A Dorian. This fun and energetic piece comprises two original fiddle tunes. "Middletown Reel" is an old-time style reel, and "Orange County Reel" has an Irish flavor. The melodic content is passed throughout all sections and culminates in a bravura ending that could bring a concert to an exciting end."

Concerto in D is an uplifting, high-energy piece, Concerto in D blends the beauty of Baroque style with the elegance of the classical guitar repertoire. Though written as a very easy piece for young strings, this piece provides its audience and performers a wonderful imitation of the "Vivaldi" sounds. The parts lay well on each instrument and are often rhythmically doubled. A super simple introduction to Baroque sound.

PROGRAM NOTES

6:30PM CONCERT (CONT.)

Concert Strings

Written by Eric Ewazen in 1991, ***Four Royal Dances*** sonically depicts the characters in each movement's title. The American composer had spent some time in Great Britain where he was inspired by the rich history of the country's royalty. Eric Ewazen is a prolific living composer whose most famous works include pieces for brass ensembles, chamber music, and solo brass instruments. The Lord written in the Dorian mode gives the listener a stately impression with a prominent motivic figure (quarter note followed by two eighth notes). The Lady has a flowing melody in 3/4 time in the key of E minor with the final chord ending in E Major. The Jester uses a jaunty tune in duple meter written in the mixolydian mode. Finally, The Knight is a wild gallop in mixed triple meter (6/8 and 9/8) with a few measures of hemiola (two groups of three beats are replaced by three groups of two beats)..

Fantasia on a Theme from Thailand is essentially a set of variations on the "Pong Lang Dance," one of Thailand's most popular melodies. The pong lang is a suspended vertical wooden xylophone whose keys are arranged upside down, with the low notes on the upper end and the high notes on the bottom. The melody uses the pentatonic scale and is very simple in nature. The variations do not retain the phrase lengths or harmonic structure of the original melody as traditional variations would, but rather expand on fragments of the original tune in a variety of tempi and styles. After this exploration, the original melody returns, gradually gaining speed and energy as one would hear in a traditional performance of this dance.

Symphonic Orchestra

The aching emotion in this interpretation of ***Scarborough Fair*** is a genuine treat for any string groups. The lyrics of the 16th century (possibly older) ballad relates a heartsick couple proposing impossible tasks to prove unending love to one another. Embodied with simple countermelodies, harmonies, and dynamic range, Brian Balmages paints an image of youthful love and its inherent theatrics.

PROGRAM NOTES

6:30PM CONCERT (CONT.)

Symphonic Orchestra (cont.)

The original installment of ***Brandenburg Concerto No. 5*** features the flute, violin, and harpsichord as its soloists. While music director at the court of Leopold of Anhalt-Köthen, Bach was sent on a mission to Berlin to bring back a harpsichord for use at the Köthen court. He completed his mission and then began composing music for the harpsichord which was no longer relegated to the role of accompaniment, but rather promoted to soloist.

The first movement opens with an energetic tutti theme. There are frequent exchanges between the lyrical lines in the violins followed by accented interruptions from the other string sections. The movement also features occasional technical flourishes from the viola and the cello sections, which adds to moments of surprised excitement throughout the movement. (Courtesy of New Mexico Philharmonic)

Symphonic Strings Pd. 1

Notes from the composer, Jeffrey Bishop: "***Declarations*** is a celebration of the inalienable rights enjoyed by every person in America today: the pursuit of life, liberty, and happiness. My composition seeks to celebrate the diversity that is America, be it ethnic, religious or political. It should be played in a spirit of great joy and vivacity. It is dedicated to all the great free thinkers that have gone before us and those yet to come."

Václav Nelhýbel was born in Czechoslovakia and did most of his schooling in Prague. In 1957 he came to the United States to teach music and composition at various universities until his death in 1996. He is considered one of the most prolific composers of the 20th century. ***Danza*** is divided into three sections: *Adagio*, *Allegro*, and *Vivo*. The *Adagio* uses consonance and dissonance to pull the listener through the opening. The motif of the piece, four eighth-notes followed by two quarter-notes is played incessantly through the *Allegro*. It has challenged the Symphonic Strings to play rhythms independently due to its fugue-like nature. The final portion, *Vivo*, races toward a furious conclusion.

PROGRAM NOTES

8:15PM CONCERT

Symphonic Strings Pd.6

The Old Boatman: Florence Beatrice Price was a composer, organist and music teacher, noted as the first African American woman to be recognized as a symphonic composer and the first to have a composition played by a major orchestra. She moved to Chicago in 1927 to restart her composition career, studying with various teachers and conservatories. In 1932, Price submitted compositions for the Wanamaker Foundation Awards, and winning first prize for her Symphony in E minor, the Chicago Symphony Orchestra premiered the work in 1933. In addition to orchestral compositions, she also composed chamber works, art songs, works for violin, organ, and piano.

The Old Boatman is a two-page piano piece Florence Price composed for the benefit of her developing piano students. Upon hearing it, Dana Paul Perna found it very reminiscent of Edvard Grieg, specifically his Lyric Pieces, and 19 Norwegian Folk Tunes, Op. 66. With that in mind, he proceeded to score her work in a literal transcription for string orchestra in 2002. Upon the advice of the renowned conductor, John McLaughlin Williams, Perna extended his initial transcription of Price's piece, completing the more comprehensive arrangement, as heard tonight. This arrangement's world premiere occurred on October 19, 2017 at MATCH (Midtown Arts and Theatre Center Houston, Texas by Orchestra Unlimited under the direction of Kirk Smith. (notes from the arranger)

Concertino for String Orchestra was composed by Samuel Adler in 1955, 16 years after he came to the United States, at the request of the Dallas, Texas school board when they began a large string program in the district. The school board requested a work which could challenge students when applicable, but could still be performed in first position when needed for the upper strings and was not too high for the lower half of the string orchestra. Concertino for Strings was the result of the school board's request. The rhythm in the first two movements is rather straightforward, while the last movement introduces the group to a bit of an American syncopation that gives it an upbeat ending. (notes from the composer)

Samuel Adler has composed over 400 published works, performed by the Berlin Philharmonic, Cleveland Orchestra, Pittsburgh Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, and the Chicago Symphony Orchestra, among others. *Concertino for String Orchestra* is one of three of Adler's concertino for orchestra compositions and has been performed all over the world.

PROGRAM NOTES

8:15PM CONCERT (CONTINUED)

Chamber Orchestra

Mozart's *Requiem in D minor* is considered one of the composer's greatest works. In 1791, just months before his death at age 35, Mozart received a mysterious commission to compose a Requiem for a nobleman who intended to pass the piece off as his own. Mozart was at work on his opera *The Magic Flute* and after its premiere in September took up the somber project in earnest, although the work remained unfinished when he died in December. It is hardly surprising that many legends surround this great last composition. The idea of a dying young genius composing what in the end turned out to be his own musical memorial immediately appealed to listeners, who sensed the unusually personal nature of the music. The Fugue is from the Kyrie movement of the Requiem and is considered one of the greatest examples of a double fugue. (notes adapted from the Philadelphia Orchestra)

Notes from the composer, Eric Whitacre: "**October** is my favorite month. Something about the crisp autumn air and subtle change in light always makes me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season."

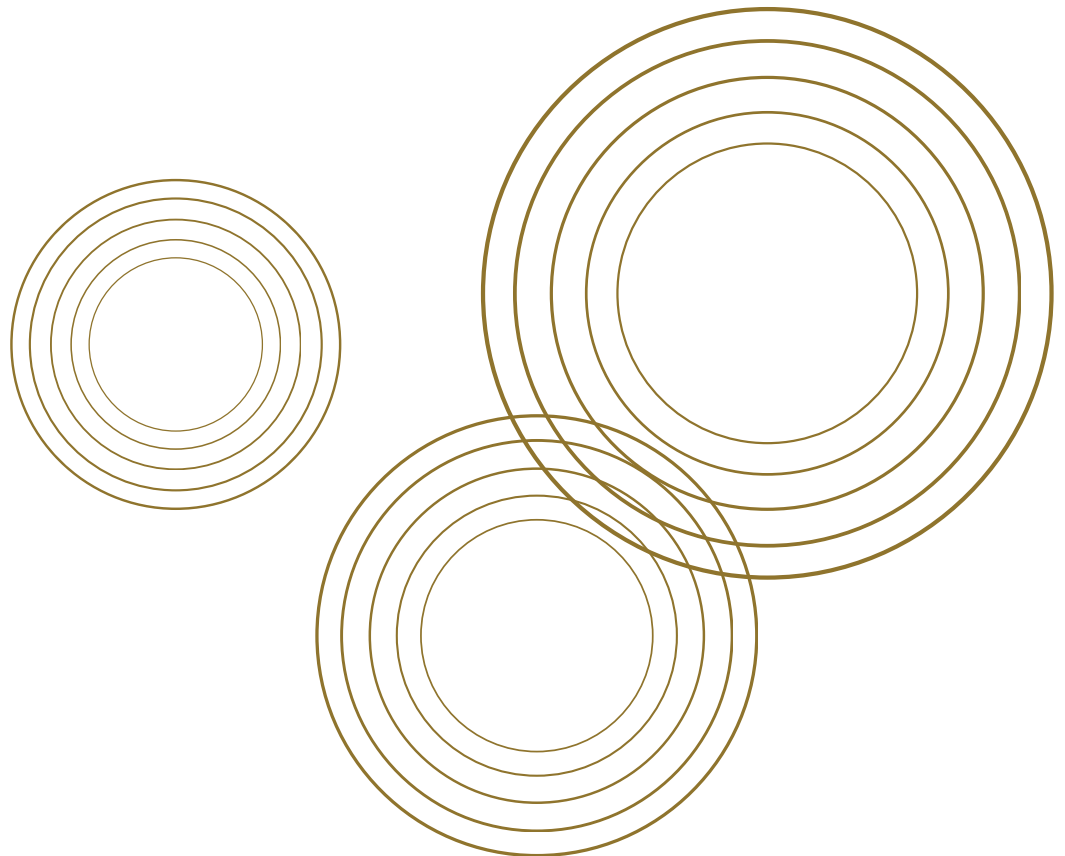
Molly on the Shore is an arrangement of two Irish reel tunes, Temple Hill and Molly on the Shore. Grainger originally composed the arrangement in 1907 for string quartet and dedicated it in his program notes to his mother on her birthday. In a letter, Grainger wrote: ". . . in setting Molly on the Shore, I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with initiative, whereas rhythm appears to me to exert an enslaving influence." The Australian, Percy Aldridge Grainger (1882-1961) was a musician of unusual breadth of vision, a composer of a broad spectrum of works from the highly experimental to the overtly popular, a musical innovator, a virtuoso pianist, a perceptive collector of folk songs, an arranger of other people's music from Medieval times to the 20th century. He was born in Brighton, near Melbourne, Australia. In 1914, at the outbreak of World War I, Grainger and his mother moved to the United States, and in 1917, he enlisted in a US Army Band. He had a long career as a soloist and composer and performed at the White House at the invitation of President Roosevelt. (Program notes adapted from The Austin Symphonic Band)

PROGRAM NOTES

8:15PM CONCERT (CONTINUED)

Chamber Strings

Serenade for Strings was composed one summer when Tchaikovsky was in the Ukraine. While many of his works exhibit an ability to emote feelings, the serenade seems to encapsulate multiple sentiments, sometimes at the same time. Like Tower's Fanfare and Stravinsky's Symphonies for Winds, Tchaikovsky honored an important predecessor with his composition. In a letter to von Meck he revealed that the first movement was "my homage to Mozart; it is intended to be an imitation of his style, and I should be delighted if I thought I had in any way approached my model." Tchaikovsky aptly captures the balance and charm of Mozart's chamber settings, but also infuses the four-movement composition with the lush, heart-rending harmonies that are his trademark. The composer also combines a larger classical structure with elements of the nineteenth-century Viennese waltz, a moving elegy, and a finale that utilizes Russian folk themes, bringing together disparate worlds and channeling both solemnity and joy into one perfect package. (Courtesy of K. Grapes, Fort Collins Symphony, 2022)



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Paige Baffes

We sincerely apologize for any missing or misspelled names. Please contact Don Devany at don_devany@ipsd.org with corrections.

Thank you to the Association of Music Parents, Tri-M, and crew for technical assistance. Thank you to the MV Administration, faculty, and maintenance crews for support.

INDIAN PRAIRIE SCHOOL DISTRICT 204

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ASSISTANT SUPERINTENDENT, MIDDLE SCHOOLS.....BRAD HILLMAN
ASSISTANT SUPERINTENDENT, HIGH SCHOOLS.....DR. NICOLE HOWARD
DIRECTOR OF ELECTIVE CURRICULUM/FINE ARTS COORDINATOR.....GRANT SAHR

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FINE ARTS DEPARTMENT CHAIR.....DON DEVANY

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BROOKS.....KAITLIN YI
BUILTA.....KIM PIECZYNSKI
CLOW.....ADAM DUYM, RYAN HENRY
COWLISHAW.....CRISTY WAGONER
FRY.....RYAN HENRY, KARI ROTHMEYER
GEORGETOWN.....GLORIA TIR
GOMBERT.....SHELLEY MAY HUTCHISON
GRAHAM.....MELISSA PLASKOTA
KENDALL.....KIM PIECZYNSKI, MELISSA PLASKOTA
LONGWOOD.....KRISTEN MURRAY
MAY WATTS.....DANIELLE DONALDSON
MCCARTY.....JEANNIE BROOKS
OWEN.....CHRIS DIMARCO
PATTERSON.....SHELLEY MAY HUTCHISON, KARI ROTHMEYER
PETERSON.....RACHEL LUHN
SPRING BROOK.....ADAM DUYM
STECK.....MARYCATE ANTON, JAMIE STYRCZULA
WELCH.....MAUREEN MCCOY
WHITE EAGLE.....JEANNIE BROOKS, JAMIE STYRCZULA
YOUNG.....TONY PAPE
CRONE MIDDLE SCHOOL.....KATIE KRYSZAK, RYAN RIMINGTON, MICHAEL SILLAR
FISCHER MIDDLE SCHOOL.....KATIE PADILLA, ALLISON RIDER
GRANGER MIDDLE SCHOOL.....JEFF HAEGER
GREGORY MIDDLE SCHOOL.....DAVID PFENNINGER
HILL MIDDLE SCHOOL.....RON KORBITZ
SCULLEN MIDDLE SCHOOL.....MICHAEL FERGUSON, KATIE KRYSZAK
STILL MIDDLE SCHOOL.....MARY WHITNEY
METEA VALLEY HIGH SCHOOL.....PAULETTE BODDY, ALEXANDER DJORDKEVIC, ANDREW TONIOLO
NEUQUA VALLEY HIGH SCHOOL.....ANNE KASPRZAK, RYAN RIMINGTON, REID SPEARS
WAUBONSIE VALLEY HIGH SCHOOL.....SETH DURBIN, CHELSEA KING, CARRIE MARCOTTE

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FISCHER MIDDLE SCHOOL.....BETHANY LUGAY, CAITLYNNE MILLER, BETH MYERS, ALLISON RIDER
GRANGER MIDDLE SCHOOL.....JASON DYHOUSE, DAVID PAKKEBIER, DAWN PAKKEBIER, ANDRADA RUSSELL
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