

Johannes Brahms
Academic Festival Overture
Violine I

Allegro

pp sempre e sotto voce

7 **A** Klar. I Klar. II Klar. I Klar. II

19 *pizz.* *arco* *pp* *pizz.*

25 **B** *arco* *pp* *pp dim.*

41 *p cresc.* *f* *f ben marcato*

48 **C** *pizz* *p* *arco* *ppp sempre*

58 *pizz* *Fag* **D** Fl. Ob.

84 *arco* *f* *cresc.*

L'istesso tempo, un poco maestoso

88 *ff*

96 *marcato*

104 *Vcl.*

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Violine I

112 **E** *p* *cresc.*

120 *poco a poco* *f*

137 *fp* *poco f*

186 **F** *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. 8

174 *ff* *sf* *sf* *sf* *sf*

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

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Violine I

241 *ff* 7 *ff* \flat \flat

246 *cresc.*

253 *ff* I 10

269 Vcl. Fag. *p* 1 *cresc. molto*

276 *ff* K 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 *fp* *poco f* L

320 *p* 2 pizz. 2

Detailed description: This page of a musical score for Violin I contains measures 241 through 320. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (fp). Performance markings such as 'cresc.', 'cresc. molto', and 'marcato' are present. The score includes several slurs, accents, and fingering indications (e.g., '7', '8'). Measure numbers are placed at the beginning of each line. Specific measures are marked with boxed letters: 'I' at measure 253, 'K' at measure 276, 'L' at measure 312, and 'M' at measure 320. A 'Vcl. Fag.' marking appears above measure 269. The piece concludes with a 'pizz.' (pizzicato) instruction and a fermata over the final notes.

