

Johannes Brahms Academic Festival Overture Bratsche

Allegro

pp sempre e sotto voce

8

13 **A** *dim.* *p* *6* *6*

19 *6* *6*

25 **B** *pp* *4* *pp dim.*

40 *p cresc.* *f* *f ben marc.*

48 **C** *pizz.* *arco* *p* *pp* *ppp sempre*

56 *pizz.* *2* *7* *4* *p* *Hr. I II*

80 **D** *Fl. Ob.* *arco* *f* *cresc.*

L'istesso tempo, un poco maestoso

87 *ff*

92

99 *marc.* *fp* *1*

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Bratsche

108 **E**
p

116 *cresc. poco a poco* **f**

124 *fp* *poco f espr.*

132 **F**
p

141 *pizz.* *arco*
p dolce *dim.*

149 *pizz.* *arco*
p *dolce* *dim.*

157 *animato* *p leggiero* **2** *pizz.*
p

169 *arco*
ff *sf* *sf*

181 **G**

188 *p* *dim.*

200 **H**
dim. *p*

214 *p* *cresc.*

227 *ff* **1** **2**

Detailed description: This page of a musical score for the Violin part of Brahms' Academic Festival Overture contains measures 108 through 227. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 108-115: A melodic line starting with a first ending bracket (labeled '1') and a dynamic marking of *p*. A key signature change box labeled 'E' is present.
- Measures 116-123: A melodic line with a dynamic marking of *cresc. poco a poco* leading to *f*.
- Measures 124-131: A melodic line with dynamic markings of *fp* and *poco f espr.*
- Measures 132-140: A melodic line with a dynamic marking of *p* and a key signature change box labeled 'F'.
- Measures 141-148: A melodic line with dynamic markings of *p dolce* and *dim.*, and performance instructions for *pizz.* and *arco*.
- Measures 149-156: A melodic line with dynamic markings of *p*, *dolce*, and *dim.*, and performance instructions for *pizz.* and *arco*.
- Measures 157-168: A melodic line with dynamic markings of *p leggiero* and *p*, and performance instructions for *pizz.* and *arco*. A tempo change to *animato* and a time signature change to 2/4 are indicated.
- Measures 169-180: A melodic line with dynamic markings of *ff*, *sf*, and *sf*, and performance instructions for *arco*.
- Measures 181-187: A melodic line with a key signature change box labeled 'G'.
- Measures 188-199: A melodic line with dynamic markings of *p* and *dim.*, and a key signature change box labeled 'H'.
- Measures 200-213: A melodic line with dynamic markings of *dim.* and *p*.
- Measures 214-226: A melodic line with dynamic markings of *p* and *cresc.*.
- Measures 227: A melodic line with a dynamic marking of *ff* and first/second ending brackets labeled '1' and '2'.

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237 *ff* *ff*

245 *div.* *unis* *cresc.*

253 *ff* *p m. v.*

262 *dim.* *p* *cresc. molto*

274 *ff*

282 *marc.*

287 *ff*

295

302 *marc.*

310 *fp* *poco f espr.*

318 *M* *pizz.* *p*

326 *dim.*

331 *arco* *p dolce* *dim.*

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Bratsche

339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *sf sf ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff* 3 3 6 6 3 3

383

386 3 3 6

389

394

397

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture contains measures 339 through 397. The score is written in a single system with a treble clef and a 2/4 time signature. It begins with a *dolce* marking and features several measures with slurs and dynamic markings like *p* and *ff*. A *Maestoso* section starts at measure 379, marked with a tempo of $\text{♩} = \text{♩}$ and a *ff* dynamic. This section includes complex rhythmic patterns with triplets and sextuplets. The score concludes with a final cadence in measure 397.