

ILMEA State Excerpt for District Auditions - Beethoven Set

Students must prepare entire excerpt.

However, districts are not required to use entire excerpt for the audition.

Bass

Symphony No.5, Mvt.3, m.141-196 (bottom line, 2nd ending)

The image shows a musical score for Bass and Cello/Double Bass. The score is in bass clef and 3/4 time. It begins with a dynamic marking of *p* and a tempo marking of *All. mosso*. The first system (measures 137-146) features a *unis.* (unison) instruction and a first ending bracket. The second system (measures 147-157) includes a first and second ending bracket. The third system (measures 158-165) continues the first ending. The fourth system (measures 166-174) includes fingerings 1 through 6. The fifth system (measures 175-196) includes a *Vcllo* (Violoncello) part and a *Cb.* (Contrabasso) part, with a boxed section labeled **B** at the end.

Note: There is NOT a state approved bowing. Also, you are encouraged to listen to multiple recordings to get a sense of the appropriate range of tempi for this excerpt.