

Students must prepare the entire excerpt.

Set C: Berlioz/Mendelssohn

Violin

Mendelssohn, Symphony No.4, Mvt.1, mm.3-58

Allegro vivace Op.90

The musical score consists of eight staves of music. The first staff begins with a pizzicato section (pizz.) and then transitions to arco. The tempo is marked **Allegro vivace**. The score includes various dynamics such as *sf*, *p*, *sfp*, *ff*, and *cresc.*. There are first endings marked with '1' at measures 16, 25, 33, and 43. A bracketed section at the end of the excerpt (measures 58-60) is marked with a first ending '1'.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.

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Viola

Berlioz: Roman Carnival Overture, m.36-60

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

poco cresc. *sf*

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Cello

Mendelssohn, Hebrides Overture, m.1-21 (top line)

The image displays a musical score for the cello part of Mendelssohn's Hebrides Overture, measures 1 through 21. The tempo is marked "Allegro moderato". The score is written in a single system with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The first staff contains measures 1-5, the second staff contains measures 6-9, the third staff contains measures 10-13, the fourth staff contains measures 14-17, and the fifth staff contains measures 18-21. The score includes various musical notations such as slurs, accents, and dynamic markings: *p*, *f*, *dim.*, *cresc.*, and *ff dim.*. There are also some performance markings like "V" and "I".

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Bass

Berlioz, Symphonie Fantastique, Mvt 4, m.15-62 (starts pizzicato, top line/part (note A))

The image shows a musical score for the Bass part of the Symphonie Fantastique, Mvt 4, measures 50-62. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes a grand staff (piano accompaniment) and a single bass staff. The second system includes a single bass staff. The score contains various musical notations including dynamics (f, ff, dim., p, pp, mf), articulation (accents), and performance instructions (unis. arco, pizz., arco). Measure numbers 50, 51, 52, and 53 are clearly marked. The excerpt ends with a double bar line and a repeat sign.

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