

# Three Octave IMEA Scales--Cello

Fingerings from Klengel Technical Studies for Cello Volume 1

**C Major**  $\text{♩} = 120$

1 2 4 -1 2 4 -1

2 3 2 1 -4 2 1 -4

**G Major**  $12$

-1 3 4 -1 2 -1 2 -1

2 3 2 1 -2 1 -2 1 -4 3 1 -4

**D Major**  $23$

1 x2 4 x2 4 -1 3 -1 2 -1

2 3 2 1 -2 1 -3 1 -4 x4 x4

**A Major**  $34$

1 x2 4 x2 4 1 3 1 3 1 2 3 -1 2 -1 2 -1

2 3 2 1 -2 1 -2 1 3 2 1 3 1 3 1 0 x4 x4

**E Major**  $45$

1 x2 4 -1 x2 4 -1 2 4 -1 2 4 -1 3 4 -1 2 -1 2 -1

2 3 2 1 -2 1 -2 1 -4 3 1 -4 2 1 -4 2 1 x4 2 1 x4 2 1

IMEA SCALES - Cello



F Major

56

1 2 -1 3 4 -1 2 -1 2 -1

61

2 3 2 1. -2 1 -2 1 -2 1 4 2 1

Bb Major

67

2 4 -1 2 4 -1 2 3 -1 2 -1 2 -1

72

2 3 2 1 -2 1 -2 1 -3 2 1 -4 2 1 -2

g melodic minor

78

-1 3 4 -1 2 -1 2 -1

83

2 3 2 1 -2 1 -2 1 -4 2 1 -4 2 1



c melodic minor

89

-1 2 4 -1

94

2 3 2 1 -4 2 1 -4 2 1 -4 3 1 -4 3 1 -2 1