

IMEA SCALES STRING BASS

F Maj + C mel
min

1st pos. 2 0 | 2 0 | 1 + 1 4 2 4 | + 1 | 2 3

1st pos. 2 0 | 2 0 | 1 4 0 | 1 + 1 4 | + 1 4 | 3

1st pos. 0 | 1 4 | 0 | 1 4 | 2 4 | 1 + 1 4 | 3

1st pos. 0 | 1 4 | 0 | 1 4 | (G) 2 | 1 4 | 1 4 | 2 3

1st pos. 0 | 1 4 | 0 | 1 + (G) 4 | 2 4 | 1 2 | + 1 2 | 3 4

1st pos. 1 + 0 | 1 4 | 0 2 | + 0 2 | 4 | 1 4 | 2 4 | 3 4

1/2 pos. 1 + 0 | 1 4 | 0 2 | + 1 4 | 2 4 | 1 4 | 2 4 | 3 4

1/2 pos. 4 | 0 | 1 4 | 0 2 | 1 4 | 2 4 | 1 4 | 2 4 | 3 4

1/2 pos. 4 | 0 | 1 4 | 0 2 | 1 4 | 2 4 | 1 4 | 2 4 | 3 4

1/2 pos. 4 | 0 | 1 4 | 0 2 | 1 4 | 2 4 | 1 4 | 2 4 | 3 4

1/2 pos. 4 | 0 | 1 4 | 0 2 | 1 4 | 2 4 | 1 4 | 2 4 | 3 4

To be performed both ascending & descending. Minimum tempo: Quarter note = 120. Detached bowing.