

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st TROMBONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

The musical score is written for the 1st Trombone part. It begins with the piece "Believe" in 4/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of several staves of music, with measures numbered 1 through 40. Dynamics include *f*, *sfz*, *mp*, and *p*. There are also markings for *rall.* and *f*. The score includes first and second endings, with measure 9 being the start of the first ending and measure 25 the start of the second ending. The piece "The Polar Express" begins at measure 35, marked Faster with a tempo of 165 beats per minute. The key signature changes to two sharps (D major). The score ends at measure 40. There are some pink highlights in the original image on measures 27-29, 30-34, and 36-40.

Ist Trombone - 2

41 42 43 44

ff

45 46 47 48

45 46 47 48

49 50 51

49 50 51

52 53 54

52 53 54

55 56 57 58

55 56 57 58

59 60 61 62

59 60 61 62

63 64 65 66

63 64 65 66

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

67 68 69 9

67 68 69 9

81 4 3 4

81 4 3 4

Franz Schubert
Rosamunde Overture

TROMBONE I.

Andante

ff fz

Allegro vivace

ff fz

51 D 40

3 10 24

Schubert — Rosamunde Overture

2

TROMBONE I.

ff fz fz fz

H 53 I 38

K ff fz fz ff fz fz

fz fz fz fz

ff ff

fz

L 1 1 1

fz fz

f ff fz fz ff

fz