

JAZZ BAND WARM-UPS

CONCERT F

TRUMPET

MEDIUM SWING

KAMINSKY

1

Chords: G7, C7, G7, G7

2

Chords: G7, C7, G7, G7

3

Chords: G7, C7, G7, G7

TRUMPET

2

4

Measure 4 consists of three staves of chords in treble clef with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: G7, C7, G7, G7
- Staff 2: C7, C7, G7, G7
- Staff 3: D7, C7, G7, D7

5

Measure 5 consists of three staves with eighth-note patterns and slurs in treble clef with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: G7, C7, G7, G7
- Staff 2: C7, C7, G7, G7
- Staff 3: D7, C7, G7

6

Measure 6 consists of three staves with eighth-note patterns and slurs in treble clef with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: G7, C7, G7, G7
- Staff 2: C7, C#07, G7, Emi7
- Staff 3: Ami7, D7, Bmi7, Emi7, Ami7, D7

BLUES LICK #1 - SONNY MOON FOR TWO

BLUES LICK #2 - NIGHT TRAIN

BLUES LICK #3 - BAG'S GROOVE

BLUES LICK #4

BLUES LICK #5

BLUES LICK #6

BLUES LICK #7

BLUES LICK #8

II V7 I PATTERNS - CONCERT F MAJOR

II V7 PATTERN #1

Am⁷ D⁷ G^{MA7}

II V7 PATTERN #2

Am⁷ D⁷ G^{MA7}

II V7 PATTERN #3

Am⁷ D⁷ G^{MA7}

II V7 PATTERN #4

Am⁷ D⁷ G^{MA7}

II V7 PATTERN #5

Am⁷ D⁷ G^{maj7}

II V7 PATTERN #6

Am⁷ D⁷ G^{maj7}

CONCERT F BLUES PROGRESSION WITH II V PATTERNS