

JAZZ BAND WARM-UPS

CONCERT F

TROMBONE

KAMINSKY

1 F7 MEDIUM SWING

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Chord progression: F7, Bb7, F7, F7

Chord progression: Bb7, Bb7, F7, F7

Chord progression: C7, Bb7, F7, C7

2

Chord progression: F7, Bb7, F7, F7

Chord progression: Bb7, Bb7, F7, F7

Chord progression: C7, Bb7, F7, C7

3

Chord progression: F7, Bb7, F7, F7

Chord progression: Bb7, Bb7, F7, F7

Chord progression: C7, Bb7, F7, C7

TROMBONE

2

4

Musical notation for measure 4, consisting of three staves. The first staff contains chords: bF7 , Bb7 , bF7 , and bF7 . The second staff contains chords: Bb7 , Bb7 , bF7 , and bF7 . The third staff contains chords: C7 , Bb7 , bF7 , and C7 .

5

Musical notation for measure 5, consisting of three staves. The first staff contains notes with slurs: F7 , Bb7 , F7 , and F7 . The second staff contains notes with slurs: Bb7 , Bb7 , F7 , and F7 . The third staff contains notes with slurs: C7 , Bb7 , F7 , and C7 .

6

Musical notation for measure 6, consisting of three staves. The first staff contains notes with slurs: F7 , Bb7 , F7 , and F7 . The second staff contains notes with slurs: Bb7 , Bb7 , F7 , and Dmi7 . The third staff contains notes with slurs: Gmi7 , C7 , Ami7 , Dmi7 , Gmi7 , and C7 .



ENCLOSURE



II V7 I PATTERNS - CONCERT F MAJOR

II V7 PATTERN #1

$Gm7$ $C7$ $FMA7$
 7 3 7 3

II V7 PATTERN #2

$Gm7$ $C7$ $FMA7$
 7 3 7 3

II V7 PATTERN #3

$Gm7$ $C7$ $FMA7$
 7 3 7 3

II V7 PATTERN #4

$Gm7$ $C7$ $FMA7$

II V7 PATTERN #5

$Gm7$ $C7$ $Fmaj7$

II V7 PATTERN #6

$Gm7$ $C7$ $Fmaj7$

CONCERT F BLUES PROGRESSION WITH II V PATTERNS

$F7$ $Bb7$ $F7$ $Cm7$ $F7$
 $Bb7$ $B07$ $F7$ $Am7(b5)$ $D7(b9)$
 $Gm7$ $C7$ $F7$ $Gm7$ $C7$ $F7$