

# JAZZ BAND WARM-UPS

## CONCERT F

GIITAR

KAMINSKY

PLAY PART AS WRITTEN OR COMP IN A "CHUNKING" STYLE

**1** F7 MEDIUM SWING

Chord progression: F7, Bb7, F7, F7

**2**

Chord progression: F7, Bb7, F7, F7

**3**

Chord progression: F7, Bb7, F7, F7

GUITAR

2

4

Musical notation for measure 4, consisting of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The chords are: F7, Bb7, F7, F7 in the first staff; Bb7, Bb7, F7, F7 in the second staff; C7, Bb7, F7, C7 in the third staff.

5

Musical notation for measure 5, consisting of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The chords are: F7, Bb7, F7, F7 in the first staff; Bb7, Bb7, F7, F7 in the second staff; C7, Bb7, F7, C7 in the third staff.

6

Musical notation for measure 6, consisting of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The chords are: F7, Bb7, F7, F7 in the first staff; Bb7, Bb7, F7, Dmi7 in the second staff; Gmi7, C7, Ami7, Dmi7, Gmi7, C7 in the third staff.

7 F7 Bb7 F7 F7

Bb7 B07 F7 Dmi7

Gmi7 C7 Ami7 Dmi7 Gmi7 C7

8 F7 Bb7 B07 F7 Cmi7 F7

Bb7 B07 F7 A07 D7(b9)

ENCLOSURE

Gmi7 C7 A07 D7(b9) Gmi7 C7

BLUES LICK #1 - SONNY MOON FOR TWO

BLUES LICK #2 - NIGHT TRAIN

BLUES LICK #3 - BAG'S GROOVE

BLUES LICK #4

BLUES LICK #5

BLUES LICK #6

BLUES LICK #7

BLUES LICK #8

**II V7 I PATTERNS - CONCERT F MAJOR**

**II V7 PATTERN #1**

**II V7 PATTERN #2**

$G_{mi}^7$ 
 $C^7$ 
 $F_{MA7}^7$

**II V7 PATTERN #3**

**II V7 PATTERN #4**

$G_{mi}^7$ 
 $C^7$ 
 $F_{MA7}^7$

**II V7 PATTERN #5**

**II V7 PATTERN #6**

$G_{mi}^7$ 
 $C^7$ 
 $F_{maj}^7$

**CONCERT F BLUES PROGRESSION WITH II V PATTERNS**

$F^7$ 
 $Bb^7$ 
 $F^7$ 
 $Cm^7$ 
 $F^7$

$Bb^7$ 
 $B^o7$ 
 $F^7$ 
 $A_{m7(b9)}$ 
 $D^7(b9)$

$G_{mi}^7$ 
 $C^7$ 
 $F^7$ 
 $G_{mi}^7$ 
 $C^7$ 
 $F^7$